Count: 64
Wall: 4
Level: Improver
Choreographer: Ria Vos (NL) - November 2010
Music: Calypso Mexico - Bouke : (Album: Sing Elvis and Other Hits)


Intro: 16 counts
Crossing Toe Strut, Side Toe Strut, Cross Rock, Recover, Point, Hold
1-2 Cross R Toe Over L, Drop R Heel

3-4 Step on L Toe to Left Side, Drop L Heel
5-6 Cross Rock R Over L, Recover on L
7-8 Point R toe to Right Side, Hold
Rock Back, Recover, Kick-Ball, Crossing Toe Strut, Side Toe Strut
1-2 Rock Back on R, Recover on L
3-4 Kick R to Right Diagonal, Step on Ball of R Next to L
5-6 Cross L Toe Over R, Drop L Heel
7-8 Step on $R$ Toe to Right Side, Drop R Heel
Cross Rock, Recover, $1 / 4$ Turn L, Hold, Step $1 / 2$ Turn L, Step Fwd, Hold
1-2 Cross Rock L Over R, Recover on R
3-4 $\quad 1 / 4$ Turn Left Step Fwd on L, Hold (option: Clap) (9:00)
5-6 Step Fwd on R, Pivot $1 / 2$ Turn Left (3:00)
7-8 Step Fwd on R, Hold (option: Clap)
L Lock Step Fwd, Scuff, R Lock Step Fwd, Hold
1-2 Step L Fwd to Left Diagonal, Lock R Behind L
3-4 Step L Fwd to Left Diagonal, Scuff R next to L
5-6 Step R Fwd to Right Diagonal, Lock L Behind R
7-8 Step R Fwd to Right Diagonal, Hold
Option count 1-3: Full Turn Right, Moving Fwd, Stepping L-R-L
Mambo Fwd, Kick, Back, Kick, Back, Hold
1-2 Rock Fwd on L, Recover on R
3-4 Step Back on L, Kick R to Right Diagonal
5-6 Step Back on R, Kick L to Left Diagonal
7-8 Step Back on L, Hold
Rock Back, $1 / 4$ Turn R, Hold, Step, $1 / 4$ Turn R, Cross, Hold
1-2 Rock Back on R, Recover on L
3-4 $\quad 1 / 4$ Turn R Step Fwd on R, Hold (6:00)
5-6 Step Fwd on L, Pivot $1 / 4$ Turn Right (9:00)
7-8 Cross L Over R, Hold
Rumba Box with Holds ***Tag point

| $1-2$ | Step R to Right Side, Step L Next to R |
| :--- | :--- |
| $3-4$ | Step Fwd on R, Hold |
| $5-6$ | Step L to Left Side, Step R Next to L |
| $7-8$ | Step Back on L, Hold |

Diagonal Step Back with Hip Bumps, Hitch, Coaster Step, Hold
1-2 Step R Back to Right Diagonal Bump hips Back, Recover
3-4 Bump hips Back (weight on R), Hitch L (turning to face 9:00 again)

Tag: After wall 3 (3:00)
Repeat the last 16 counts of the dance, (starting with the Rumba Box)

