

Hollywood

COPPER KNOB
SYNCHRONISTIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Craig Bennett (UK) - October 2010

Music: Hollywood - Michael Bublé : (CD Single)



[1-8] Rock, Recover, Kick and Point, Kick and point, Right sailor ¼

- 1-2 Rock back onto right, Recover forward onto left [12.00]
3&4 Kick right forward, Step right next to left, Touch left to left side
5&6 Kick left forward, Step left next to right, Touch right to right side
7&8 Step right behind left, make ¼ turn right stepping left to left side, Step right to right side [3.00]

[9-16] Walk forward x2, ½ turn pivot, Step ½ turn, ¼ side shuffle

- 1-2 Walk forward left, Walk forward right
3-4 Step forward left make ½ right [9.00]
5-6 Step forward onto left, Make ½ turn left stepping back onto right [3.00]
7&8 ¼ turn left stepping left to left side, Step right next to left, Step left to left side [12.00]

[17-24] Cross point, Kick and point x2

- 1-2 Cross right over left, Point left to left side
3&4 Kick left forward, step left next to right, point right to right side
5-6 Cross right over left, Point left to left side
7&8 Kick left forward, step left next to right, point right to right side [12.00]

[25- 32] Right sailor, Left sailor 1/4 , Stomp side, Hold, Bump, Bump

- 1&2 Step right behind left, step left to left side, step right to right side
3&4 Step left behind, make ¼ turn left stepping right to right side, step left to left side [9.00]
5-6 Stomp right to right side, Hold
7-8 Bump hips left, Bumps hips right

[33- 40] Side close, Side shuffle, Cross unwind 1/2 left, Cross shuffle

- 1-2 Step left to left side, Step right next to left
3&4 Step left to left side, step right next to left, step left to left side
5-6 Cross right over left, unwind ½ turn left, [3.00]
7&8 Cross right over left, Step left to left side, Cross right over left

[41-48] Side close, Side shuffle, Cross unwind 1/2 left, Cross shuffle

- 1-2 Step left to left side, Step right next to left
3&4 Step left to left side, step right next to left, step left to left side
5-6 Cross right over left, unwind ½ turn left, [9.00]
7&8 Cross right over left, Step left to left side, Cross right over left (#)

[49-56] Ball step cross, Ball step cross, Jazz ¼ turn, Cross shuffle

- &1-2 Step left to left side, Step right next to left, Cross left over right
&3-4 Step right to right side, Step left next to right, Cross right over left
5-6 Step back onto left, ¼ turn right stepping right to right side [12.00]
7&8 Cross left over right, Step right to right side, Cross left over right

[57-64] Rock recover, Sailor step, Sailor ½ Left , Rock forward, Recover

- 1-2 Rock right to right side, Recover back on to left
3&4 Cross right behind left, step left to left side, step right to right side
5&6 Cross left behind right, ½ turn left stepping right to right side, step left to left side [6.00]
7-8 Rock forward onto right, Recover back onto left [6.00]

Restart

TAG & RESTART (#)

On wall 4 after 48 counts, Make a $\frac{1}{4}$ turn left (facing front wall) stomp left and hold for 3counts
