

# The Black Pearl

**COPPERKNOB**  
BY THE PEARL

Count: 56

Wall: 4

Level: Phrased Beginner Novelty

Choreographer: Tom Dvorák (CZ) - November 2010

Music: The Black Pearl (Dave Darell Radio Edit) - Scotty : (Album - Future trance vol.46)



**A A A A B B B B B B...**

## Part A

### [1 – 6] SAILOR STEPS

- 1-2-3 R Step behind L, L step beside, R step forward
- 1-2-3 L Step behind R, R step beside, L step forward

### [7 – 18] RIGHT FULL TURN TRAVELING AROUND

- 1-2-3 ¼ turn to right and R Step forward, L beside R, R Step forward
- 1-2-3 ¼ turn to right and L Step forward, R beside L, R step forward
- 1-2-3 ¼ turn to right and R Step forward, L beside R, R Step forward
- 1-2-3 ¼ turn to right and L Step forward, R beside L, R step forward

### [19 – 24] STEPS FORWARD, ½ TURN STEPS BACKWARD

- 1-2-3 R step forward, L step beside R, R step beside L
- 1-2-3 L step backward, ½ turn to right and R step forward, L step beside R

## Part B

### [1 – 8] SWICHES HOLD, SWICHES WALK

- 1 Touch R heel diagonally
- 2 hold
- & R step beside L
- 3 Touch L heel diagonally
- 4 hold
- & L step beside R
- 5 Touch R heel diagonally
- & R step beside L
- 6 Touch L heel diagonally
- & L step beside R
- 7 R step forward
- 8 L step forward

### [9 – 16] ¾ TURN RIGHT, HEEL, FULL TURN LEFT

- 1 R step forward
- 2 ¼ turn to right, L step to left
- 3 ½ turn to right, R step to right side
- 4 Touch L heel diagonally
- 5 ¼ turn to left, L step forward
- 6 ¼ turn to left, R step to right side
- 7 ½ turn to left, L step to left side
- 8 Touch R beside L

### [17 – 24] RIGHT KICK BALL CHANGE X2, R STOMP, HOLD, L STOMP, HOLD

- 1 R Kick forward
- & R beside L
- 2 L beside R
- 3 R Kick forward

& R beside L  
4 L beside R  
5 R Stomp to right side  
6 Hold  
7 L Stomp to left side  
8 Hold

**[25 – 32] WALK BACK, OUT, OUT, BACK, STEP LEFT, BRUSH RIGHT, 2x STOMP  
IN PLACE**

1 R step back  
2 L step back  
& R step to right side  
3 L step to left side  
4 R Rock step back  
5 Recover onto left  
6 R scuff and hitch  
7 R stomp beside L  
8 L stomp beside R

---