

# Johnny Got a Boom Boom

**COPPER** **KNOB**  
BY PERFORMERS

**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Darren Bailey (UK) - January 2011

**Music:** Johnny Got a Boom Boom - Imelda May



**Dance starts At heavy Beat (16 count intro)**

**Walk R, L, Mambo forward, Walk back L, R, Side rock and cross**

- 1-2 Step Rf forward, step Lf forward
- 3&4 Rock forward on Rf, recover onto Lf, step back on Rf
- 5-6 Step back on Lf, step back on Rf
- 7&8 Rock Lf to L side, recover onto Rf, cross Lf over Rf

**Rock and cross x2, Step Pivot turn 1/2 L, Small runs R, L, R**

- 1&2 Rock Rf to R side, recover onto Lf, cross Rf over Lf
- 3&4 Rock Lf to L side, recover onto Rf, cross Lf over Rf
- 5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 7&8 Make 3 small runs forward, R, L, R

**Step side, touch, step side touch, Shuffle to The L, Repeat to R**

- 1&2& Step Lf to L side, touch Rf next to Lf, Step Rf to R side, touch Lf next to Rf
- 3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 5&6& Step Rf to R side, touch Lf next to Rf, step Lf to L side, touch Rf next to Lf
- 7&8 Step Rf to R side, close Lf next to Rf, step Rf to R side

**Cross, Back, Shuffle to the L, Cross, Back, Shuffle to the R with 1/4 turn R**

- 1-2 Cross Lf over Rf, step back on Rf
- 3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 5-6 Cross Rf over Lf, step back on Lf
- 7&8 Step Rf to R side, close Lf next to Rf, step Rf to R side making a 1/4 turn R

**Walk L, R, kick and touch to the R, Walk R, L, kick and touch to the L**

- 1-2 Step forward on Lf, step forward on Rf
- 3&4 Kick Lf forward, step Lf in place, touch Rf to R side
- 5-6 Step forward on Rf, step forward on Lf
- 7&8 Kick Rf forward, step Rf in place, touch Lf to L side

**Sailor L, Sailor R, touch back, 1/2 turn L, stomp, Touch R (with hand flick)**

- 1&2 Cross Lf behind Rf, step Rf in place, step Lf to L side
- 3&4 Cross Rf behind Lf, step Lf in place, step Rf to R side
- 5-6 Touch Lf behind Rf, make a 1/2 turn L (weight ends on Lf)
- 7-8 Stomp Rf next to Lf (weight remains on Lf) clap hand together at the same time, touch Rf to R side

**(flick both hands out to the sides at hip level)**

**Enjoy the dance!!!**