Raise Your Glass

Count: 64  Wall: 2  Level: High Intermediate / Advanced
Choreographer: Rachael McEnaney (UK) Jan 2011
Music: "Raise Your Glass" by Pink

Count In: 16 counts from start of track – dance begins on vocals.
Notes: There are 2 restarts in this dance occurring on 2nd wall and 5th wall – 5th wall has a “shake” tag before restart

1 – 2  Step right to right side (1), make ¼ turn right stepping left to left side (2), 3.00
3 & 4  Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 6.00
5 – 6  Angle body to R diagonal (7.30) and touch left toe forward (lean back slightly) (5), step back on left (6) 7.30
7 & 8  Step back on right (7), step left next to right (&), step forward on right (8) (body still angled to diagonal) 7.30

1 2 & 3 4  Rock forward on left (1), recover weight to right (2), step left next to right (&), step forward on right (3), pivot 3/8 turn to left (4) 3.00
5 6 7 & 8  Cross right over left (5), step left to left side (6), cross right behind left (7), step left next to right (&), touch right heel to right diagonal (8) 3.00

[17 – 24] Ball cross L, hold, ball crossing shuffle L, syncopated side rocks
& 1 2  Step in place on ball of right foot (&), cross left over right (1), hold (2) 3.00
& 3 & 4  Step ball of right slightly to right side (&), cross left over right (3), step right next to left (&), cross left over right (4) 3.00
5 6 7 8  Rock right to right side (5), recover weight left (6), step right next to left (&), rock left to left side (7), recover weight to right (8) 3.00

1 2 3 4  Cross left behind right (1), make ¼ turn right stepping forward on right (2), rock forward on left (3), recover weight right (4) 6.00
5 – 6  Make ½ turn left stepping forward on left (5), make ½ turn left stepping back on right (6), 6.00
7 & 8  Step back on left (7), step right next to left (&), step forward on left (8) 6.00

[33 – 40] Hip bumps forward then with ¼ turn R, R sailor, L behind side cross
1 - 2  Touch right toe forward bumping hips forward (1), step forward in place with right foot (2) 6.00
3 - 4  Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4) 9.00
5 & 6  Cross right behind left (5), step left next to right (&), step right to right side (6) 9.00
7 & 8  Cross left behind right (7), step right to right side (&), cross left over right (8) 9.00

[41 – 48] Almost repeating 33-40 (1/4 turn R hip bumps)
1 - 2  Make ¼ turn right touching right toe forward bumping hips forward (1), step forward in place with right foot (2) 12.00
3 - 4  Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4) 3.00
5 & 6  Cross right behind left (5), step left next to right (&), step right to right side (6) 3.00
7 & 8  Cross left behind right (7), step right to right side (&), cross left over right (8) 3.00

**RESTART: 2nd & 5th walls**

*2nd wall: Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) then restart facing 12.00*

*5th wall: Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) (you will be facing 6.00) add 4 count tag: Shake whole body in place while raising R hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing 6.00


1 & 2 3 4  Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), press ball of right to right side bending R knee (3), recover weight to left (4) 3.00
5 6 7 & 8  Cross right behind left (5), step left to left side (6), cross right over left (7), step left next to right (&), cross right over left (8) 3.00

[57 – 64] Monterey turning sequence L & R, sweep L, cross over L, side R, cross L behind

1 2 3 4  Touch left to left side (1), make ¼ turn left stepping left next to right (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) 3.00
5 6 7 8  Make ¼ turn right on ball of right sweeping L around (5), cross left over right (6), step right to right side (7), cross left behind right (8) 6.00

**START AGAIN, HAVE FUN!**

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