Count: 64
Wall: 2
Level: Intermediate Cha Cha
Choreographer: Simon Ward (AUS) \& Niels Poulsen (DK) - January 2011
Music: Only Girl - Rihanna : (album: Only Girl in the world)

Intro: 32 counts from first beat (app. 15 seconds into track). Start with weight on L
[1-8] $1 / 4 R$, $L$ rock fw, $1 / 2$ shuffle turn $L$, fw $R, 3 / 4$ spiral turn $L$, $L$ step lock
1-3 Turn $1 / 4 R$ stepping fw on $R(1)$, rock fw on $L$ (2), recover on $R(3)$ 3:00
4\&5 Turn $1 / 4 L$ stepping $L$ to $L$ side (4), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fw (5) 9:00
6-7 Step fw on $R(6)$, turn $3 / 4 L$ on $R$ foot ending with $L$ leg hooked across $R$ shin (7) 12:00
8\& Step fw on $L$ (8), lock $R$ behind $L$ (\&) 12:00
[9-16] Fw L, R rock fw, R back lock step, $1 / 4 \mathrm{~L}$, point $R$, hold, together
1-3 Step fw on $L$ (1), rock $R$ fw (2), recover on $L$ (3) 12:00
4\&5 Step back on $R(4)$, lock $L$ over $R(\&)$, step back on $R(5)$ 12:00
6-7 Turn $1 / 4 L$ stepping $L$ to $L$ side (6), point $R$ to $R$ side (7) 9:00
8\& $\quad$ Hold (8), step $R$ slightly behind $L$ (\&) 9:00
[17-24] Cross, $R$ side rock, $R$ samba step, cross, point, cross $R$
1-3 Cross $L$ over $R$ (1), rock $R$ to $R$ side (2), recover on $L$ (3) 9:00
4\&5 Cross $R$ over $L$ (4), rock $L$ to $L$ side (\&), recover on $R(5)$ 9:00
6-7 Cross $L$ over $R$ (6), point $R$ to $R$ side (7) 9:00
$8 \quad$ Cross $R$ over L (8) 9:00
[25-32] Push back $L$, together $R$, fw $L$, $R$ step lock step, fw $L, 1 / 2 R, R$ coaster step
1-3 Step $L$ a big step back leaving $R$ toe pointed (1), step $R$ next to $L$ (2), walk fw $L$ (3) 9:00
4\&5 Step fw on $R(4)$, lock $L$ behind $R(\&)$, step fw on $R(5)$ 9:00
6-7 Step fw on $L(6)$, make $1 / 2 R$ on $L$ foot (7) - weight remains on $L$ foot 3:00
8\& Step back on $R(8)$, step $L$ next to $R(\&)$

* Restart here on wall 3, facing 3:00, stepping R fw 3:00
[33-40] Fw R, walk L R, L step lock step, rock R fw, recover sweep $1 / 4 R, R$ sailor
1-3 Step fw on $R(1)$, walk $L$ fw (2), walk $R$ fw (3) 3:00
4\&5 Step fw on $L$ (4), lock $R$ behind $L$ (\&), step fw on $L$ (5) 3:00
6-7 Rock fw on $R(6)$, turn $1 / 4 R$ as you recover back on $L$ and sweep $R$ out to $R$ side (7) 6:00
8\& Cross $R$ behind $L$ (8), step $L$ a small step to $L$ side (\&) 6:00
[41-48] Side R, cross, $1 / 4 \mathrm{~L}$ back, $1 / 4 \mathrm{~L}$ into $L$ chasse, hold, ball step, hold, together
1-3 Step $R$ to $R$ side (1), cross $L$ over $R(2)$, turn $1 / 4 L$ stepping back on $R(3)$ 3:00
4\&5 Turn $1 / 4 L$ stepping $L$ to $L$ side (4), step $R$ next to $L$ (\&), step $L$ to $L$ side (5) 12:00
6\&7 Hold (6), step R next to $L$ (\&), step $L$ to $L$ side (7) 12:00
8\& Hold (8), step $R$ next to $L$ (\&) 12:00
[49-56] Side L, cross rock, $R$ chasse, cross, $1 / 4 \mathrm{~L}$ back, $L$ back lock
1 - 3 Step $L$ to $L$ side (1), cross rock $R$ over $L$ (2), recover back on $L$ (3) 12:00
4\&5 Step $R$ to $R$ side (4), step $L$ next to $R(\&)$, step $R$ to $R$ side (5) 12:00
6-7 Cross $L$ over $R(6)$, turn $1 / 4 L$ stepping back on $R(7)$ 9:00
8\& Step back on L (8), lock R over L (\&) 9:00
[57-64] Back $L, R$ back rock, $R$ kick ball point into monterey $1 / 4 L$, touch $R$ together
1-3 Step back on $L$ (1), rock back on $R$ (2), recover fo onto $L$ (3) 9:00
4\&5
Kick $R$ fw (4), step $R$ next to $L(\&)$, point $L$ to $L$ side (5) 9:00

6-7 Turn $1 / 4 \mathrm{~L}$ on $R$ stepping $L$ next to $R(6)$, point $R$ to $R$ side (7) 6:00

Start again... and ENJOY!

* 1 restart: After count 32\& on wall 3, facing 3:00:

The last step of your coaster step is the first step of your restart.
This also means you don't turn $1 / 4 R$ as you would normally on count 1
TAG End of wall 6, facing 6:00:
1-4 $\quad \begin{aligned} & \text { Turn } 1 / 4 R \text { stepping } R \text { fw (1), rock } L \text { fw (2), recover on } R(3) \text {, turn } 1 / 4 L \text { stepping } L \text { to } L \text { side (4) }{ }^{6} 00\end{aligned}$
Contact: niels@love-to-dance.dk

