

# Little Gucci

**COPPER** KNOB  
SYNCHRONISTIC

Count: 64

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Kerri Lessard - February 2011

Music: Miss Kiss Kiss Bang (Radio Version) - Alex Swings Oscar Sings! : (3:00)



Sequence: A-, tag-1, A, A-, restart A, tag-2, A, A- A,

Music: "Miss Kiss Kiss Bang"(radio version) by Alex Swings Oscar Sings (3 min)

## Part "A"

### [1-8] Touch-step, touch-step, ¼ turn, ½ turn, hold

- 1-2 Touch L toe across & in front of R. Step L to L side
- 3-4 Touch R toe across & in front of L. Step R to R side
- 5-6 Step ¼ turn R with L foot. Pivot ½ turn R
- 7-8 Step L to L side (¼ turn R). Hold-8

### [9-16] Touch-step, touch-step, ¼ turn, ½ turn, hold

- 1-2 Touch R toe across & in front of L. Step R to R side
- 3-4 Touch L toe across & in front of R. Step L to L side
- 5-6 Step ¼ turn L with R foot. Pivot ½ turn L
- 7-8 Step R to R side (¼ turn L). Hold-8

### [17-24] Jazz-box ¼ turn L, point L-step fwd, point R-step fwd

- 1-2 Cross L over R, step back on R (¼ turn L)
- 3-4 Step L to L side, step R fwd
- 5-8 (5)point L to L side (6)step fwd on L (7)point R to R side (8)step fwd on R

### [25-32] (Repeat steps 17-24)

### [33-40] Rock L, recover R, Vine to the L (6:00 wall)

- 1-4 (1)Rock L (2)Recover R (3)Step L back (4)Cross R over L
- 5-7 (5)Step L to L side (6)Step R behind L (7)Step L to L side
- 8 Touch R toe across & in front of L

### [41-48] Point, cross, ½ turn, cross. Step together, step, touch

- 1-4 (1)point R toe to R side (2)cross R over L (3)unwind ½ turn L (4)cross R over L
- 5-8 (5)step L to L side (6)step R next to L (7)step L to L side (8)touch R to L (shrug shoulders up/down during steps 5-8 (when he sings burn, burn, burn)

### [49-56] Vine R, ½ Monterey

- 1-4 (1)step R to R side (2)cross L behind R (3)step R to R side (4)cross L over R
- 5-6 (5)point R to R side (6)make a R ½ turn on ball of L foot bringing feet together
- 7-8 (7)point L to L side (8)step L next to R

### [57-64] (Repeat steps 49-56) except for ct 8. Make ct 8 a "hold" with L pointing to L side

## Part (A -) Is first 32 counts of Part "A"

## Tag # 1

### [1-16] Charleston with turn (16 cts) (starts at 6:00 wall)

- 1-2 Step R, hold. (step 32 is a step fwd on the R. Replace this step with a hold so the 1st step of the Charleston can be done on the R foot)
- 3-8 (3-4) point L toe fwd, hold. (5-6) step L back, hold. (7-8) point R toe back, hold.
- 1-4 (1-2)step R fwd, hold. (3-4)point L toe fwd, hold.

5-6 (5)step L back. (6)pivot ½ turn R  
7-8 (7)step L to L side (8)step R to R side

**Tag # 2 (16 counts) (starts at 6:00 wall)**

1-2 Cross L toe over R - Put L heel down.  
3-4 Touch R toe to R side – Put R heel down  
5-6 Cross L tow over R – Put L heel down  
7-8 Touch R toe over L – Hold

**(swing arms from side to side while snapping fingers during these counts)**

& 1 Step R to R side & pivot ½ turn right to face 12:00 wall. At the same time hitch L knee (& lift shoulders with elbows back)  
2 Hold  
3-4-5 Cross L over R, Step R to R side, Cross L over R  
6-7 Unwind full turn  
8 Point L to L side (with R knee slightly bent & hands fanned out to sides)

**Ending Part (A-)**

**Dance part A- as usual. Immediately after count 32 step on R and quickly pivot ½ turn to the left with weight ending on R foot. (then blow a kiss if you like)**

**Styling Note:**

**After restarting part A on the 6:00 wall (when he sings he-de-hi-hey), replace counts 45-48 with a left grapevine with shoulder shimmies, instead of step, together, step with shoulder shrugs. The reason for this is the change in lyrics.**

**During this time you will hear (do the skiddly buffely boodely bump) instead of (ooh baby just burn, burn, burn)**

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