

Blame It On Me

COPPER **KNOB**
BY EPIPHANY

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Rep Ghazali (SCO) - February 2011

Music: Blame It On Me - Chrisette Michele : (CD: Epiphany)



16 count intro start on vocal

[1-9] LEFT FWD, FWD MAMBO, BACK-½ TURN RIGHT-STEP SWEEP, CROSS-BACK-¼ TURN RIGHT, WEAVE RIGHT AND POINT

- 1 step forward Left
- 2&3 rock forward Right, recover on Left, step back Right
- 4&5 step back Left, ½ turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (6)
- 6&7 cross Right over Left, step back Left, ¼ turn Right by stepping Right to Right side (9)
- &&1 cross Left over Right, step Right to Right side, cross Left behind Right, point Right toe to Right side (9)

[10-16] FULL MONTEREY TURN RIGHT, CROSS ROCK-RECOVER-SIDE, CROSS-¼ TURN RIGHT-¼ TURN RIGHT, CROSS-SIDE-SIDE

- 2-3 full turn Right on the ball of Left and stepping Right beside Left, point Left to Left side
easier option: cross Right over Left, point Left toe to Left side
- 4&5 cross rock Left over Right, recover on Right, large step Left to Left side
- 6&7 cross Right over Left, ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (3)
- && cross Left over Right, step Right to Right side, step Left to left side (3)

[17-24] CROSS ROCK-RECOVER-SIDE, CROSS ROCK-RECOVER-¼ TURN LEFT, ½ TURN LEFT-BACK, ROCK BACK-RECOVER, FULL TURN-POINT-TOUCH

- 1-2& cross rock Right over Left, recover on Left, step Right to Right side
- 3-4& cross rock Left over Right, recover on Right, ¼ turn Left by stepping forward Left (12)
- 5-6 ½ turn Left by stepping back Right, step back Left (6)
- &7 rock back Right, recover on Left
- &8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left
easier option: walk forward Right-Left
- &1 point Right to Right side, touch Right together

[25-32] SIDE-BEHIND-¼ TURN RIGHT, STEP-½ TURN LEFT, COASTER CROSS, ¼ TURN LEFT-½ TURN LEFT-FWD

- 2-3& large step Right to Right and dragging Left toward Right, step Left behind Right, ¼ turn Right by stepping forward Right (9)
- 4-5 step forward Left, ½ turn Left by stepping back Right (3)
- 6&7 step back Left, step Right together, cross Left over Right
- && ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left, step forward Right (6)