

Lie, Lie, Lie

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver Country 2 step rhythm

Choreographer: Ira Weisburd (USA) - February 2011

Music: Lie, Lie, Lie - Miss Leslie : (Album: Wrong Is What I Do Best; Track #10)



Introduction: 32 Cts. Start after approximately 25 sec. (on the word "Friday").

NO TAGS, NO RESTARTS !!

PART I. STEP LOCK STEP, STEP LOCK STEP; ROCKING CHAIR, ¼ TURN R.

- 1&2 Step R fwd., Step L behind R, Step R fwd.
- 3&4 Step L fwd., Step R behind L, Step L fwd.
- 5&6& Step fwd. on R, Recover back on L, Step back on R, Recover fwd. on L
- 7&8 Make ¼ turn R w/R, Step L to L, Step R to R

PART II. CIRCLE WEAVE, 2 TOE STRUTS FORWARD, CHASE (1/2 TURN R)

- 1&2& Step L across R, Step R to R, Step L behind R, Sweep R out to R
- 3&4 Step back on R, Step L to L, Step forward on R
- 5&6& Touch L toe forward, Step L heel down (with weight); Touch R toe forward, Step R heel down (with weight)
- 7&8 Step fwd. on L, pivot ½ turn R onto R, Step forward on L.

PART III. COASTER STEP, CHARLESTON STEP, CHARLESTON STEP, PIVOT ½ TURN R

- 1&2 Step back with R, Step-close L beside R, Step forward on R
- 3-4 Kick L forward, Step L beside R
- 5-6 Touch R toe back, Step R beside L
- 7-8 Step forward on L, Pivot ½ turn to R onto R

PART IV. L SIDE MAMBO, R SIDE MAMBO, ROCKING CHAIR, TRIPLE STEP (MAKING ½ TURN TO L).

- 1&2 Step L to L, Step R to R, Step-close L beside R
- 3&4 Step R to R, Step L to L, Step-close R beside L
- 5&6& Step fwd. on L, Recover back on R, Step back on L, Recover fwd. on R
- 7&8 Make ½ Triple Step turning to L (L,R,L)

BEGIN DANCE.
