Count: 72
Wall: 2
Level: Intermediate
Choreographer: Rachael McEnaney (USA) - February 2011
Music: Dancing In Circles - Love and Theft

Count In: 24 counts from start of track - dance begins on vocals. (lots of holds as it's fast waltz)
[1-12] Side R, drag L, Side L, drag R, full travelling turn to right, side R, drag L
123 Take big step to right side (1), drag left foot in next to right over 2 counts $(2,3) 12.00$
$456 \quad$ Take big step to left side (4), drag right foot in next to left over 2 counts (5,6) 12.00
123 Make $1 / 4$ turn right stepping forward on right (1), hold (2), make $1 / 2$ turn right stepping back on left (3) 9.00
$456 \quad$ Make $1 / 4$ turn right taking big step to right side (4), drag left foot in next to right over 2 counts $(5,6) 12.00$
[13 - 24] Repeat 1-12 on L foot: Side L, drag R, side R, drag L, full travelling turn to left, side L, drag R
123 Take big step to left side (1), drag right foot in next to left over 2 counts $(2,3) 12.00$
456 Take big step to right side (4), drag left foot in next to left over 2 counts (5,6) 12.00
123 Make $1 / 4$ turn left stepping forward on left (1), hold (2), make $1 / 2$ turn left stepping back on right (3) 3.00

456 Make $1 / 4$ turn right taking big step to left side (4), drag right foot in next to left over 2 counts $(5,6) 12.00$
[25-36] Facing diagonals: Step R, Kick L, hold, L behind, R side, L cross, Step R, Kick L, R coaster step
123 Step R foot forward on L diagonal (10.30) (1), kick left foot forward slowly over 2 counts $(2,3)$ 10.30

456 Step back on left (4), step right to right side (5), step left foot forward on right diagonal (1.30) (6) 1.30

123 Step right foot forward (1.30) (1), kick left foot forward slowly over 2 counts $(2,3) 1.30$
456 Step back on left (4), step right next to left (5), step forward on left (6) 1.30
[37-48] Cross $R$, sweep $L$, cross $L$, sweep $R$, cross $R 1 / 4$ turn $R$ with back basic, back $L, 1 / 2$ turn $R$ with fwd basic
123 Step forward on right (1), make 1/8 turn right sweeping left foot round (2,3) 3.00
$456 \quad$ Cross left over right (4), sweep right foot round (5,6) 3.00
123 Cross right over left (1), make $1 / 4$ turn right stepping back on left (2), step right next to left (3) 6.00

456 Step back on left (4), make $1 / 2$ turn right stepping forward on right (5), step left next to right (6) 12.00
[49-60] R fwd basic (close close), L back basic with $1 / 4$ turn $R, R$ fwd basic, L back basic with $1 / 4$ turn $R$
123 Step forward on right (1), step left next to right (2), step right in place (3) 12.00
$456 \quad$ Step back on left (4), make $1 / 4$ turn right stepping right next to left (5), step left in place (6) 3.00

123 Step forward on right (1), step left next to right (2), step right in place (3) 12.00
456 Step back on left (4), make $1 / 4$ turn right stepping right next to left (5), step left in place (6) 6.00
[61-72] Cross R, point L, hold, L cross, $R$ side rock, weave: $R$ cross $L$ side $R$ behind, Side $L$, drag $R$
123 Cross right over left (1), point left to left side (2), hold (3) 6.00
456 (this is like a L twinkle - but no time to travel forward) Cross left over right (4), rock right to right side (5), recover weight to left (6) 6.00
123 Cross right over left (1), step left to left side (2), cross right behind left (3) 6.00

TAG: At the end of the 5th wall you will be facing the back add the following 6 count tag:
123 Take big step to right side (1), drag left foot in next to right over 2 counts $(2,3) 6.00$
$456 \quad$ Take big step to left side (4), drag right foot in next to left over 2 counts $(5,6) 6.00$
START AGAIN, HAVE FUN!
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