

# High Off UR Vibe

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Amy Spencer (USA), Adam Berman (USA), Kerri Uttaro & Roberto Corporan (USA) - January 2011

**Music:** You're Makin' Me High - Toni Braxton



**Intro:** Dance starts after 32 counts of solid instruments (on the vocals), weight on left

## **Ball Walk Walk, Sexy Walk Sexy Walk, Step Step, Knee Melt, Twist Knee Out Then In**

- &12 Press ball of right foot back, step frwd left, step frwd right
- 3-4 With sexy styling slightly cross left over right, then right over left walking frwd
- &5 Open up the feet stepping left to left then right to right (place hands on outer thighs)
- 6-7 Slowly collapse the right knee inward as you lower down and arms trace legs from the outside thigh to inside the knees
- &8 Using hand push right knee open and collapse inward again (weight changes to right)

## **Leap Touch Body Roll, Leap Step 1 ¼ Turn Jump Open, 3 Hip Swings Right Left Right**

- &12 Leap onto the left foot, touch right to right side, body rolls top to bottom
- &34 Leap onto the left foot, step right making 1¼ turn right
- 5 Jump feet open and reach right arm straight up
- 6-7 Hip swings right(right arm shifts right) hip swings left(right hand crosses to left shoulder)
- 8 Hip swings left (right arm drops down and out by right hip)

**Alternate styling on 6-8 is to have the right arm swing out then trace the back of the head and down the side of the body**

## **2 Body Rolls, Behind Side Cross Step, Step Hitch ¼ Turn, Step ½ Turn, Leap Step Body Roll**

- 1-2 Body rolls quickly from chest down to hip keeping weight on the right foot
- 3&4 Step left behind right, step open with right, step left across
- 5&6 Step right foot to right making ¼ turn, hitch left while making ½ turn to the right, step down on left next to right
- &78 Leap slightly back on right foot, step frwd with left, body roll from hips to shoulders

## **Ball Step Cross, Hitch Cross Unwind With Sweep, Behind Step, Open Step, Swivel Swivel ¼ Turn**

- &12 Press ball of right foot open to right side, step left in place, cross step right over left
- &3 Hinge left knee up then drop left across right
- 4-5 Unwind making full turn right, during turn release right foot in a sweep motion (ronde')
- &6 Continue motion of sweep and place right behind left, step open with left foot
- 7-8 Swivel heels to right, swivel heels to left and make ¼ turn right

**No Tags And No Restarts!!!**

**This dance is about using the body and feeling the music. ENJOY!**