

# Bad Things

**COPPER** **KNOB**  
BY THE SOUND

Count: 64

Wall: 4

Level: Improver

Choreographer: Bill Goodlad

Music: Bad Things - Jace Everett



## Start On Vocals

### [1 – 8] RT.KICK BALL CROSS X 2. CHASSE RT. ROCK BACK RECOVER

- 1 & 2 Rt. kick ball cross
- 3 & 4 Rt. kick ball cross
- 5 & 6 Step rt. to rt. close lt. beside rt. step rt. to rt.
- 7, 8 Rock back on lt. recover on rt.

### [9 – 16] LT.KICK BALL CROSS X 2. CHASSE LT. ROCK BACK RECOVER

- 1 & 2 Lt. kick ball cross
- 3 & 4 Lt. kick ball cross
- 5 & 6 Step lt. to lt. close rt. beside lt. step lt. to lt.
- 7, 8 Rock back on rt. recover on lt.

### [17 - 24] WALK FORWARD RT. LT. TAP RT. TOE TWICE .ROCK AND RECOVER, 1/2 TURN RT. SHUFFLE

- 1, 2 Walk forward rt. lt.
- 3, 4 Tap rt. toe at side of lt. foot twice
- 5, 6 Rock forward on rt. recover on lt.
- 7 & 8 1/2 turn rt. on rt. lt. rt.

### [25 - 32] WALK FORWARD LT. RT. TAP LT. TOE TWICE. ROCK AND RECOVER, 1/4 TURN LT. SHUFFLE

- 1, 2 Walk forward lt. rt.
- 3, 4 Tap lt. toe at side of rt. foot twice
- 5, 6 Rock forward on lt. recover on rt.
- 7 & 8 1/4 turn lt. on lt. rt. lt..

### [33 - 40] WEAVE LT. CROSS ROCK AND RECOVER. CHASSE RT.

- 1, 2 Cross rt. in front step lt. to side
- 3, 4 Cross rt. behind step lt. to side
- 5, 6 Cross rock rt. over lt. recover on lt.
- 7 & 8 Step rt. to rt. close lt. to rt. step rt. to rt.

### [41 - 48] WEAVE RT. CROSS ROCK AND RECOVER. CHASSE LT.

- 1, 2 Cross lt. in front step rt. to side
- 3, 4 Cross lt. behind step rt. to side
- 5, 6 Cross lt. over rt. recover on rt.
- 7 & 8 Step lt. to lt. close rt. to lt. step lt. to lt.

### [49 - 56] ROCK AND RECOVER. 1/2 TURN SHUFFLE. 1/2 TURN SHUFFLE, ROCK BACK AND RECOVER

- 1, 2 Rock forward on rt. recover on lt.
- 3 & 4 1/2 turn rt. on rt. shuffle
- 5 & 6 1/2 turn rt. on lt. shuffle
- 7 8 Rock back on rt. recover on lt.

### [56 - 64] RIGHT ROCKING CHAIR. RT. TOE STRUT. LT. TOE STRUT

- 1, 2 Rock forward on rt. recover on lt.
- 3, 4 Rock back on rt. recover on lt.
- 5, 6 Rt. toe strut

7, 8

Lt. toe strut

**This Can Be Done As A Partner Dance, Replacing Steps 31 and 32 With a 1/2 turn Lt. Chasse**

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