I Wish



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Roy Verdonk (NL) - March 2011

Music: I Wish - Stevie Wonder



Walks forward R/L, out/out, in/cross over, slide R to Side, sailor L with 1/4 turn L, 1/4 turn L, ball/cross

1 RF step forward
2 LF step forward
& RF step out
3 LF step out
& RF step in

4 LF cross in Front of RF

(counts &3&4 are done, whilst travelling forward)

5 RF big step to right 6 LF cross behind RF

& make 1/4 turn L, whilst stepping RF to Side (9 o'clock)

7 LF step forward

& make 1/4 turn left, whilst making small step with RF to Side (6 o'clock)

8 LF cross in Front of RF

Slide R, sailor L, kick/ball/step R(diagonally), kick/ball/touch, heel swivel left

1 RF take big step to right
2 LF cross behind RF
& RF step to right
3 LF step to left

& make 1/8 turn left (4.30 o'clock)

4 RF kick forward
& RF step next to LF
5 LF step forward
6 RF kick forward
& RF step next to LF
7 LF touch toes forward
& swivel both heels to left

8 swivel both heels back to center

Dorothy steps L/R, slide L, hitch with 1/2 turn R, slide R

1 LF step forward (4.30)2 RF lock behind LF

& LF step forward, making 1/4 turn right (7.30)

3 RF step forward4 LF lock behind RF

& RF step forward, making 1/8 turn left(6 o'clock)

5 LF take big step to left

6 make 1/2 turn right, whilst hitching right knee (12 o'clock)

7 RF take a big step to right

8 LF touch next to RF

Hitches L/R, slide left diagonal, hitches R/L, slide right diagonal

hitch left kneeLF step next to RFhitch right knee

& 3 4 5 & 6 & 7 8	RF step next to LF LF take big step to left diagonal (10.30) RF touch next to LF hitch right knee RF step next to LF hitch left knee LF step next to RF RF take big step to right diagonal (1.30) LF touch next to RF
Charleston with	1/4 turn right (2X)
1	LF step forward
2	RF touch forward
3	RF step back
&	make 1/4 turn right
4	LF touch back
5	LF step forward
6	RF touch forward
7	RF step back
&	make 1/4 turn right
8	LF touch back
Diagonal steps forward L/R/L/R with flicks, heel/ball/step, slide forward	
1	LF step diagonally forward (4.30)
&	RF flick behind LF
2	RF step diagonally forward (7.30)
&	LF flick behind RF
3	LF step diagonally forward (4.30)
&	RF flick behind LF
4	RF step diagonally forward (7.30)
&	LF flick behind RF
5	LF touch heel forward
&	LF step next to RF
6	RF step forward
7	LF take a big step forward
8	RF drag next to LF (weight remains on LF)

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