

# S.B.S. for 2 (Shuffle Boogie Soul for 2) (P)

**COPPER**KNOB  
STEPSHEETS

Count: 48

Wall: 0

Level: Improver Partner

Choreographer: Wanda Ryder & Charles Ryder - March 2011

Music: Honky Tonk - Preston Shannon : (CD: Midnight in Memphis)



Based on the choreography of Ira Weisburd's line dance.  
Start: Sweetheart Position.

## **SIDE SHUFFLE RIGHT, ROCK; SIDE SHUFFLE LEFT, ROCK**

- 1&2 Step right to side, left together, right to side right
- 3-4 Rock left back, recover to right
- 5&6 Sept left to side, right together, left to side left
- 7-8 Rock right back, recover to left

## **RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)**

- 1&2 Chassé forward right, left, right
- 3&4 Chassé forward left, right, left
- 5-6 Rock right forward, recover to left
- 7-8 Rock right forward, recover to left

## **RIGHT TRIPLE STEP BACK, LEFT TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK, FORWARD)**

- 1&2 Chassé back left, right, left
- 3&4 Chassé back left, right, left
- 5-6 Rock right back, recover to left
- 7-8 Rock right back, recover to left

## **RIGHT TRIPLE STEP FWD, TURN ½ RIGHT, LEFT TRIPLE STEP FWD, TURN ½ LEFT**

- 1&2 Chassé forward right, left, right
- 3-4 Step left forward, turn ½ right (weight to right) (RLOD)
- 5&6 Chassé forward left, right, left
- 7-8 Step right forward, turn ½ left (weight to left) (LOD)

## **STEP, TOUCH, 4X**

- 1&2 Step right forward, touch left
- 3&4 Step left forward, touch right together
- 5&6 Step right forward, touch left
- 7&8 Step left forward, touch right together

## **STEP, SLIDE, STEP RIGHT AND LEFT WITH HOLDS**

- 1-4 Step right diagonally forward, slide left to right, step right diagonally forward, hold
- 5-8 Step left diagonally forward, slide right to left, step left diagonally forward, hold

## **REPEAT**