

Big Bang Boogie

COPPER KNOB
BY CHOREOGRAPHY

Count: 48 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Michele Burton – 2011

Music: Big Bang Boogie by Scooter Lee. CD: Big Bang Boogie (168bpm)



To purchase the CD (available now) go to: www.scooterlee.com

Can be used as a floor split with: **Cowboy Charleston**

Intro: 32 counts

[1-8] K STEP

- 1 – 2 Step R to right front diagonal; Touch L beside R, (optional clap)
- 3 – 4 Step L to left back diagonal; Touch R beside L, (optional clap)
- 5 – 6 Step R to right back diagonal, Touch L beside R, (optional clap)
- 7 – 8 Step L to left front diagonal, Touch R beside L, (optional clap)

[9-16] SHOULDER PUSHES LEANING FORWARD AND BACK

- 1 – 4 Step R to right front diagonal and gradually lean forward, doing shoulder pushes, RLRL
- 5 – 8 Continue doing shoulder pushes R,L,R,L as you gradually shift weight back to L foot

Styling: Have some fun looking cool by adding your own personality and flavor.

[17-24] VINE RIGHT ~ POINT HITCH, POINT HITCH

- 1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
- 5 – 8 Point L to left; Hitch L beside R ankle; Point L to left; Hitch L beside R ankle

The hitch is very small, with a slight knee bend. This may be a touch instead for balance.

[25-32] VINE LEFT ~ POINT HITCH, POINT HITCH

- 1 – 4 Step L to left; Step R behind L; Step L to left; Touch R beside L
- 5 – 8 Point R to right; Hitch R beside L ankle; Point R to right; Hitch R beside L ankle

The hitch is very small, with a slight knee bend. This may be a touch instead for better balance.

[33-40] FORWARD HOLD, 1/2 TURN HOLD ~ FORWARD HOLD, 1/4 TURN HOLD

- 1 – 4 Step R forward; Hold; Turn 1/2 left, shift weight to L; Hold (optional R hand snap on holds)
- 5 – 8 Step R forward; Hold; Turn 1/4 left, shift weight to L; Hold (optional R hand snap on holds)

Styling: On the 1/4 turn, let the heels slightly over-rotate, making it easy to get into the first swivel.

[41-48] 2 SLOW SWIVEL WALKS ~ 4 QUICK SWIVEL WALKS

- 1 – 4 Swivel walk R forward with R toe out; Hold; Swivel walk L forward with L toe out; Hold
- 5 – 8 Swivel walk SLIGHTLY forward R,L,R,L (keep forward movement to a minimum)

Styling: turn toe out with each step, weight on balls of feet, knees slightly bent, feet stay apart

Optional arm styling: Elbows by waist, hands out, fingers shimmer

BEGIN AGAIN

BIG FINISH : You'll be on the 6 o'clock wall. Do the 1st set of 8 (K Step).

On last beat of song (count 9), turn 1/2 left, stepping back on R, L toe pointing forward, arms in low V

with shimmery fingers until the music fades out.

