

# Western In Country

**COPPER KNOB**  
BY COUNTRY

**Count:** 32    **Wall:** 4    **Level:** Low Intermediate 2S

**Choreographer:** Suzanne Wilson & Jo Thompson Szymanski – 2011

**Music:** Put The Western Back In The Country by Scooter Lee from the CD – Big Bar  
Boogie (99bpm – slow counts)



To purchase the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

Intro: 16 counts.

## [1-8] STEP, CROSS TURN, TRIPLE 1/4 TURN, COASTER STEP, WALK-WALK

- 1 – 2                    Step forward R, Turn 1/4 left crossing L in front of R
- 3&4                    Step R to right, Step L beside R turning 1/4 left, Step R back
- 5&6                    Step L back, Step R beside L, Step L forward
- 7 – 8                    Step forward R, L

## [9-16] ROCK SIDE, BEHIND & CROSS, ROCK SIDE, BEHIND 1/4 TURN STEP

- 1 – 2                    Rock R to right, Recover weight to L
- 3&4                    Step R behind L, Step L to left, Cross R over L
- 5 – 6                    Rock L to left, Recover weight to R
- 7&8                    Step L behind R, Turn 1/4 right stepping R forward, Step forward L

## [17-24] HEEL & HEEL & STEP 1/4 TURN, REPEAT

- 1&2&                    Touch R heel forward (1), Step R beside L (&), Touch L heel forward (2), Step L beside R (&)
- 3 – 4                    Step R forward, Turn 1/4 left shifting weight to L
- 5&6&                    Touch R heel forward (5), Step R beside L (&), Touch L heel forward (6), Step L beside R (&)
- 7 – 8                    Step R forward, Turn 1/4 left shifting weight to L

## [25-32] ROCK RECOVER, COASTER STEP, 1/4 CIRCLE WALK, 1/4 TRIPLE STEP

- 1 – 2                    Rock R forward, Recover weight to L
- 3&4                    Step R back, Step L beside R, Step R forward
- 5 – 6                    Step forward L, R while turning 1/4 left (in an arc)
- 7&8                    Continue in arc: Triple step L, R, L while turning 1/4 left

**Styling note:** Counts 5-8 should make one smooth arc turning a total of 1/2 left

**Begin again!**