

# Easy Come, Easy Go

COPPER KNOB  
BY C. M. B. B. B. B. B.

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Cato Larsen & Heidi Elverum (25. March 2011)

**Music:** Grenade – Bruno Mars CD: Bruno Mars - Doo-Wops & Hooligans (2010)



**Alt:** Georgia In A Jug – Blake Shelton.

**Intro:** Start at vocals after 32 counts (21 seconds).

**[1 – 8] Walk forward, Anchor Step, ¼ turn into Side Rock, Weave.**

1,2                    Step forward on right (1), Step forward on left (2) 12:00  
3&4                    Lock right behind left (3), Step left next to right again (&), Step slightly back on right (4)  
5,6                    Pivot ¼ turn left and Step left to left side (5), Rock (recover) back again onto right (6) 9:00  
7&8                    Cross left behind right (7), Step right to right side (&), Cross left over right (8)

**Restart:** Restart from here on wall 4 (12 O'Clock) and wall 10 (6 O'Clock).

**[9 – 16] Sweep, Cross, ¼ Pivot turn, ¼ Pivot turn, Hip Sways, Shuffle ¼ turn**

1,2                    Sweep right out and forward counter clockwise (1), Cross right over left (2)  
3                        Pivot ¼ turn right Stepping back on left (3) 12:00  
4                        Pivot ¼ turn right Stepping right to right side (4) 3:00  
5,6                    Sway hips left (5), Sway hips right (6)  
7&8                    Step left to left side (7), Step right next to left (&), Pivot ¼ turn left Stepping forward on left (8) 12:00

**[17 – 24] Step, Hold, Ball-Step, Hitch, Back Rock, Step, ¼ turn & Cross.**

1,2&3                    Step forward on right (1), Hold (2), Lock left behind right (&), Step forward on right (3)  
4                        Hitch left knee forward (4)  
5,6                    Step back on left (5), Rock (recover) forward again onto right (6)  
7&8                    Step forward on left (7), Pivot ¼ turn right (&), Cross left over right (8) 3:00

**[25 – 32] ½ Monterey turn, Press, Recover with ½ turn, Side Rock, Sailor ½ turn**

1,2                    Point right toe to right side (1), Pivot ½ turn right Stepping right next to left (2) 9:00  
3                        Press or Lunge left to left side (3)  
4                        Recover onto right foot as you turn ½ turn left on ball of right (4) 3:00  
5,6                    Step left to left side (5), Rock (recover) back again onto right (6)  
7&                        Cross left behind right (7), Turn ¼ turn left Stepping right next to left (&) 12:00  
8                        Turn ¼ turn left Stepping slightly forward on left (8) 9:00

**Note:** On the Blake Shelton track, the restart (only one) is after 16 counts on wall 'x'.  
(You decide on 'x'). You will then be facing the front