

# Shadow of Your Smile

**COPPER** **KNOB**  
BY THE PHOENIX

Count: 64

Wall: 2

Level: Intermediate Rhumba style

Choreographer: Gordon Timms (UK) - April 2011

Music: The Shadow Of Your Smile - Dalena : (Album: Toi Voi Nguoi Da Quen)



**16 Count Rhythm Intro... Start just after the vocals begin... See footnote below.....**

## **SECTION 1: CROSS ROCK, SIDE, HOLD, CROSS, STEP BACK, RONDE, HOLD.**

- 1 2 Cross rock left over right, recover on to right.  
3 4 Step left to left side, Hold for one count.  
5 6 Cross right over left, turning  $\frac{1}{4}$  turn right step back on the left.  
7 8 Sweep right out & step behind left, (Ronde) Hold for one count (keeping left foot in place).  
FACES 3.00

## **SECTION 2: REPLACE, STEP, QUARTER TURN, DRAG, STEP, STEP, QUARTER TURN, DRAG.**

- 1 2 Recover weight on to Left foot (1), Step right foot forward.  
3 4 Making a quarter turn right, step left to left side, Drag right up to left keep weight on left.  
(6.00)  
5 6 Step right forward, Step left forward. \*\*\*  
7 8 Making a quarter turn left, step right to right side, Drag left up to right keep weight on right.  
FACES 3.00

## **SECTION 3: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD**

- 1 2 Rock forward on the left, Recover on to the right.  
3 4 Turning  $\frac{1}{2}$  left on the ball of right, Step Left forward (3) Drag right up and beyond left in one  
move (4)  
5 6 Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6)  
7 8 Step right slightly to the right (7) Hold for one count. (8) FACES 9.00

## **SECTION 4: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD**

- 1 2 Step forward on the left directly in front of right, sway back putting weight on right foot.  
3 4 Long step left to left side, (3) Hold for one count (4)  
5 6 Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6)  
7 8 Long step right to right side, Hold for one count. FACES 9.00

## **SECTION 5: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD**

- 1 2 Rock forward on the left, Recover on to the right.  
3 4 Turning  $\frac{1}{2}$  left on the ball of right, Step Left forward (3) Drag right up and beyond left in one  
move (4)  
5 6 Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6)  
7 8 Step right slightly to the right (7) Hold for one count. (8) FACES 3.00

## **SECTION 6: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD**

- 1 2 Step forward on the left directly in front of right, sway back putting weight on right foot.  
3 4 Long step left to left side, (3) Hold for one count (4)  
5 6 Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6)  
7 8 Long step right to right side, Hold for one count. FACES 3.00

## **SECTION 7: STEP, $\frac{3}{4}$ TURN, SIDE, DRAG, ROCK, RECOVER, HALF TURN, STEP, HOLD**

- 1 2 Step forward on the left (1) Make  $\frac{3}{4}$  turn right on the ball of right (2)  
3 4 Take a long step left to left side (3) Drag right up to a close with left (4) (Weight stays on left)  
5 6 Rock forward on the right, Recover on to the left.  
7 8 Turning  $\frac{1}{2}$  right on the ball of left, Step Right forward (7) Hold for one count.(8) FACES 6.00

**SECTION 8: HALF RHUMBA BOX, HOLD, SIDE, CLOSE, SIDE, HOLD.**

- 1 2 Step long step left to left side (1) Close right next to left.(2)  
3 4 Take a long step left forward.(3) Hold for one count. (4)  
5 6 Take a long step right to right side (5) Close left next to right.(6)  
7 8 Take a short step right to right side.(7) Hold for one count.(8) FACES 6.00

**ENDING: As the music fades you will be facing the 6.00 wall, start the dance & dance up to count 6 of section 2...just walk forward slowly with the music \*\*\* - and close right next to left to finish facing the 12.00 front wall?**

**ENJOY THE DANCE! I have done an 'edited' version of the track...taking out the first 30secs of the piano introduction...I would advise most instructors to do the same...saves a lot of hanging about waiting for the dance to start!**

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