

Dance Til Ya Dead

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Mark Furnell (UK) - April 2011

Music: Thriller / Heads Will Roll (Glee Cast Version) - Glee Cast



[1-8] Toe Strut, Cross and Touch, Point, Hitch, Hip Bumps

- 1,2 Step Rt toe to Rt, Strut Rt heel down
- 3&4 Cross Lt across Rt, Step Rt to Rt, Touch Lt toe behind Rt
- 5,6 Point Lt to Lt, Hitch Lt knee in front on Rt
- 7&8 Step Lt to Lt bumping hips Lt, Bump Hips Rt, Bump hips Lt (weight ending on left)

[9-16] Turn, Turn, Chasse, Cross, Back, Chasse

- 1,2 Step Rt to Rt making $\frac{1}{4}$ turn Rt, Step Lt to left making $\frac{1}{2}$ turn Rt
- 3&4 Step Rt to Rt making $\frac{1}{4}$ turn Rt, Close Lt to Rt, Step Rt to Rt
- 5,6 Cross Lt over Rt, Step back on Rt
- 7&8 Step Lt to Lt, Close Rt to Lt, Step Lt to Lt

[17-24] Walk, Walk, Walk, Hitch, Walk, Walk, Walk, Hitch, (Thriller Walks)

- 1,2 Step Rt to Rt, Cross Lt over Rt.
- 3,4 Step Rt to Rt, Hitch Lt Knee
- 5,6 Step Lt to Lt, Cross Rt over Lt
- 7,8 Step Lt to Lt, hitch Rt knee

Optional movements for part 17 – 24

As you step each step hitch the knee

Also use your hands as claws and move them up and down as you walk as Michael Jackson did in Thriller

[25-32] Sailor step, Cross-unwind, Back, Touch. Back, Touch

- 1&2 Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt
- 3,4 Cross Lt behind Rt, Unwind $\frac{1}{2}$ turn Lt (weight on Lt)
- 5,6 Step back diagonally Rt, Touch Lt to Rt.
- 7,8 Step back diagonally Lt, touch Rt to Lt

TAG – 16 Counts – End of wall 10 – You will be facing the front (remembering to act like a zombie)

[1-8] Zombie walks, Shoulder Pops

- 1,2,3,4 Walk Forward with your feet apart (arms raised like a zombie) Rt, Lt, Rt, Lt
- 5,6 Slump Lt Shoulder down and pop up
- 7,8 Slump Rt Shoulder down and pop up

[9-16] Stretch arms out and over your head ending in a boxer stanch.