

# Mirame (Look at Me)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 1

Level: Beginner

Choreographer: Ira Weisburd (USA) - April 2011

Music: Me Miras y Te Miro - Grupo Mania : (Album: Mis Favoritas 2010, Track #6)



**Introduction: Start Dance with R foot (facing L Wall). 4 Measures of 8.  
Start after approximately 17 seconds. Start on the vocal on the word Miras.**

## FACE L WALL (9:00 Wall)

### **PART I. (STEP R FORWARD (make ¼ turn R), VINE 3 TO L, STEP R TO R (make ¼ turn R), STEP L TO L, STEP BACK ON R, RECOVER FORWARD ON L) ; REPEAT**

- 1- 4                Step R forward (make ¼ turn R to face 12:00 wall), Step L to L, Step R behind L, Step L to L
- 5- 8                Step R forward (make ¼ turn R to face 3:00 wall), Step L to L, Step back on R, Recover forward on L
- 9-12               Step R forward (make ¼ turn R to face 6:00 wall), Step L to L, Step R behind L, Step L to L
- 13-16              Step R forward (make ¼ turn R to face 9:00 wall), Step L to L, Step back on R, Recover forward on L.

### **PART II. WALK FORWARD 3 STEPS (R,L,R), KICK L FORWARD; WALK BACK 2 STEPS (L,R), COASTER STEP w/ L.**

- 1-4                Walk forward R,L,R, Kick L forward
- 5-6                Walk back L,R
- 7&8               Step back w/ L, Step – close R beside L, Step forward on L
- 9-16               REPEAT PART II. (1-8).

### **PART III. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER**

- 1&2                Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4                Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-6                Step R forward (making ¼ turn R), Step L to L
- 7-8                Step back on R, Recover forward on L.
- 9&10               Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12              Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-14              Step R forward (making ¼ turn R), Step L to L
- 15-16              Step back on R, Recover forward on L.

### **PART IV. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER**

- 1&2                Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4                Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-7                Step R forward (making ¼ turn R), Step L to L
- 7-9                Step back on R, Recover forward on L.
- 9&10               Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12              Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-14              Step R forward (making ¼ turn R), Step L to L
- 15-16              Step back on R, Recover forward on L.

**BEGIN DANCE.**