

# Judas

**COPPER KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ross Brown (ENG) - May 2011

Music: Judas - Lady Gaga : (CD: Judas - 4:10)



## Intro: 80 Counts (Approx. 36 Secs)

### KICK, BALL, STEP. PIVOT ½ TURN R. KICK, BALL, STEP. PIVOT ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1 & 2 Kick right foot forward, step right next to left, step forward with left.
- 3 Pivot a ½ turn right.
- 4 & 5 Kick left foot forward, step left next to right, step forward with right.
- 6 – 7 – 8 Pivot a ¼ turn left, step forward with right, pivot a ½ turn left. (9 o'clock)

### KICK, BALL, STEP. PIVOT ½ TURN R. KICK, BALL, STEP. PIVOT ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1 – 8 Repeat previous Section.

**RESTART 1** On Wall 3, restart the dance at this point facing 12 o'clock.

**ENDING** On Wall 9, change the last PIVOT to a ¼ TURN LEFT making you face the front. (6 o'clock)

### STEP, LOCK, STEP. MAMBO STEP. WALK BACK. SIDE ROCK ¼ TURN R, CROSS.

- 1 – 2 – 3 Step forward with right, lock left behind right, step forward with right.
- 4 & 5 Rock forward with left, recover onto right, step back with left.
- 6 – 7 Walk back; right, left.
- 8 & 1 Make a ¼ turn right rocking right to the right, recover onto left, cross step right over left. (9 o'clock)

### SIDE STEP with DIP. KNEE SWIVELS. STANDING HITCH. SIDE, CROSS. BACK, SIDE, FORWARD.

- 2 – 3 Step left to the left dipping down, twist right knee in.
- 4 & 5 Twist right knee out, twist right knee in, stand up placing weight on to right and hitching left knee to the left.
- 6 – 7 Step left to the left, cross step right over left.
- 8 & 1 Step back with left, step right to the right, step forward with left. (9 o'clock)

### WALK, WALK. OUT, OUT, BACK. LOCK, BACK, STEP ½ TURN L.

- 2 – 3 Walk forward; right, left.
- 4 & 5 Step right to the right, step left to the left, step back with right.
- 6 – 7 – 8 Lock left across right, step back with right, make a ½ turn left stepping forward with left. (3 o'clock)

**RESTART 2** On Wall 7, restart the dance at this point facing 12 o'clock.

### FULL TURN L. STEP. ANCHOR STEP. HINGE ¼ TURN R. X2. CHASSE ¼ TURN RIGHT with DRAG.

- 1 – 2 Make a full turn left stepping; back with right (½), forward with left (½).
- 3 Step forward with right.
- 4 & 5 Cross rock left behind right, recover onto right, step back with left.
- 6 – 7 Make a ½ turn right stepping; right to the right (¼), left to the left. (¼).
- 8 & 1 Make a ¼ turn right stepping right to the right, close left up to right, step right to the right dragging left up to right. (12 o'clock)

### TOGETHER, CROSS. CHASSE LEFT. TOGETHER, CROSS. CHASSE RIGHT.

- 2 – 3 Step left next to right, cross step right over left.
- 4 & 5 Step left to the left, close right up to left, step left to the left dragging right up to left.
- 6 – 7 Step right next to left, cross step left over right.
- 8 & 1 Step right to the right, close left up to right, step right to the right. (12 o'clock)

**TOUCH, SIDE. BEHIND, SIDE, FORWARD. PIVOT ½ TURN L, STEP, PIVOT ¼ TURN L.**

2 – 3            Touch left next to right, step left to the left.

4 & 5            Cross step right behind left, step left to the left, step forward with right.

6 – 7 – 8        Pivot a ½ turn left, step forward with right, pivot a ¼ turn left. (3 o'clock)

**End of Dance. Start again and Enjoy!**

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