

Journey To The Stars

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver / Lower Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - March 2011

Music: Maria Maria - Mark Medlock : (Single)



Start after 32 count intro on verse vocals.

[1-8] R side, L cross & side touches, L cross step, R side rock & recover, R behind-side-cross

1-4 Step R side, cross touch L over R, touch L side, cross step L over R

5-6 Rock R side, recover weight on L

7&8 Cross step R behind L, step L side, cross step R over L

[9-16] L side, R cross & side touches, R cross step, L side rock & recover, L behind-side-cross

1-4 Step L side, cross touch R over L, touch R side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R

[17-24] R 2, ¼ R shuffle, ¼ R shuffle, weave L 2

1-2 Step R side, step L next to R

3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)

5&6 Turning ¼ right step L side, step R together, step L side (6 o'clock)

7-8 Cross step R behind L, step L side

[25-32] On the spot R & L sambas, R jazz box cross

1&2 Cross step R over L, rock L back on diagonal, recover weight on R

3&4 Cross step L over R, rock R back on diagonal, recover weight on L

5-8 Cross step R over L, step L back, step R side, cross step L over R

[33-40] R 2, ¼ R shuffle, ½ R shuffle, R rock back & recover

1-2 Step R side, step L next to R

3&4 Turning ¼ right step R forward, step L together, step R forward (9 o'clock)

5&6 Turning ½ right step L back, step R together, step L back (3 o'clock)

7-8 Rock R back, recover weight on L

[41-48] Travelling fwd R & L sambas, ¼ R jazz box

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-8 Cross step R over L, turning ¼ right step L back, step R side, step L forward (6 o'clock)

WALL 5 RESTART: During wall 5, which starts facing front wall, dance 48 counts, which takes you to the back wall and restart.

[49-56] R fwd diagonal step lock, step-lock-step, L fwd diagonal sway 4

1-2 On right diagonal step R forward, lock L behind R (small steps)

3&4 On right diagonal step R forward, lock L behind R, step R forward (small steps)

5-8 On left diagonal step L forward & bump hips L, R, L, R (on final hip bump hook L across R)

[57-64] L fwd diagonal step lock, step-lock-step, R cross step, L back, R back, L cross shuffle

1-2 On left diagonal step L forward, lock R behind L (small steps)

3&4 On left diagonal step L forward, lock R behind L, step L forward (small steps)

5-6 Cross R over L, step L back

&7&8 Step R back, cross step L over R, step R side, cross step L over R

WALL 2 TAG: End of wall 2 facing front wall.

1-4 Bump hips R, L, R, L. Then begin dance again

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