

Sunshine

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Darren Bailey (UK) & Roy Verdonk (NL) - May 2011

Music: Bring Me Sunshine - The Jive Aces



Sequence: A,A,A,A,B (Until the end of the music)

Part A (32count - 4 wall)

- | | |
|-----|--|
| 1-2 | Step Rf to R side, cross Lf behind Rf |
| 3-4 | Step Rf to R side, cross Lf over Rf |
| 5-6 | Step Rf to R side, close Lf next to Rf |
| 7&8 | Cross Rf over Lf, raise both shoulders, Lower both shoulders |
| | |
| 1-2 | Step Lf to L side, cross Rf behind Lf |
| 3-4 | Step Lf to L side, cross Lf over Rf |
| 5-6 | Step Lf to L side, close Rf next to Lf |
| 7&8 | Cross Lf over Rf, raise both shoulders, lower both shoulders |
| | |
| 1-2 | Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body. |
| 3-4 | Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body. |
| 5-6 | Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body. |
| 7-8 | Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body. |

The above steps should be danced travelling very slightly to the R

- | | |
|-----|---|
| 1-2 | Step forward on Rf, make a 1/2 turn L (weight ends on Lf) |
| 3-4 | Step forward on Rf, make a 1/2 turn L (weight ends on Lf) |
| 5-6 | Cross Rf over Lf, make a 1/4 R stepping back on Lf |
| 7-8 | Step Rf to R side, cross Lf over Rf. |

TAG: After 24 counts of wall 4, stomp Rf to R side hold for 4 slow counts, Make a 1/4 turn R and stomp Lf to L side and hold for 4 slow counts. Then start part B.

Part B (32count - 2 wall)

- | | |
|-----|--|
| 1&2 | Step Rf to R side, close Lf next to Rf, step forward on Rf |
| 3&4 | Step Lf to L side, close Rf next to Lf, step back on Lf |
| 5&6 | Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf, make a 1/4 turn R stepping forward on Rf |
| 7&8 | Make a 1/4 turn R stepping Lf to L side, close Rf next to Lf, step Lf to L side |

On counts 7,8, push both hands up in the air twice

- | | |
|------|---|
| 1-2 | Cross Rf over Lf, make a 1/4 turn R stepping back on Lf |
| 3-4 | Step Rf to R side, step forward on Lf |
| 5-6 | Step forward on Rf, make a 1/2 turn L (weight ends on Lf) |
| 7-8 | Step forward on Rf, make a 1/2 turn L (weight ends on Lf) |
| | |
| 1&2& | Step Rf to R diagonal, touch L toe next to Rf and clap, Step Lf back on L diagonal, kick Rf to R side and click |
| 3&4 | Step Rf behind Lf, step Lf to L side, cross Rf over Lf |

- 5&6& Step Lf to L diagonal, touch R toe next to Lf and clap, Step Rf back on R diagonal, kick Lf to L side and click
- 7&8 Step Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf
- 1-2 Walk forward on Rf, walk forward on Lf
- 3&4& Step forward on Rf, close Lf next to Rf, Split both heel apart, bring both heels back together
- 5&6& Rock forward onto R heel, recover onto Lf making an 1/8 turn R, rock back on Rf, recover onto Lf making an 1/8 turn R
- 7&8& Rock forward onto R heel, recover onto Lf, rock back on Rf, recover onto Lf.

Enjoy the great music, and have fun with the dance.
