

# Louder

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - May 2011

Music: Louder (Radio Edit) - Parade : (3:31)



**Start after 16 Count Intro.**

**[1 – 8] Dorothy Steps x 2, Step Forward, Step Pivot 1/2 Turn Right Step, Step Forward On Right.**

- 1, 2 & Step forward on R to right diagonal. Cross step L behind R. Small step forward on R to right diagonal.
- 3, 4 & Step forward on L to left diagonal. Cross step R behind L. Small step forward on L to left diagonal.
- 5 Step forward on R.
- 6 & 7 Step forward on L. Pivot 1/2 turn right. Step forward on L. 6 o'clock.
- 8 Step forward on R.

**[9 – 16] Heel Ball Cross, Knee Pop, & Cross, Kick Ball Cross Touch Behind, Step Left, Cross Step.**

- 1 & 2 Dig L heel forward to left diagonal. Step down on ball of L. Cross step R over L.
- & 3 Keeping the feet in place lift both heels popping knees forward, Return heels to the floor.
- & 4 Small step on R to right side. Cross step L over R.
- 5 & 6 Kick R forward to right diagonal. Step down on ball of R to right side. Touch L toe behind R.
- 7 - 8 Step L to left side. Cross step R over L.

**[17 – 24] Step Left, Sailor 1/2 Turn Right, Step, Rocking Chair, Scuff Out Out With 1/4 Turn Right.**

- 1 Step L to left side.
- 2 & 3 Cross step R behind L. Turn 1/4 right stepping L in place. Turn 1/4 right stepping forward on R.
- 4 Step forward on L. 12 o'clock. (3rd Restart)
- 5 & 6 & Rock forward on R. Rock back on L. Rock back on R. Rock forward on L.
- 7 & 8 Scuff forward with R. Turn 1/4 right stepping R out to right side. Step L out to L side. (1 & 2 restart)

**[25 – 32] Heel Fan In R, L, Kick Ball Cross, Right Diagonal Step, Mambo 1/2 Turn Left, Ball 1/2 Turn Left.**

- 1 & Keeping the feet in place swivel on ball of R turning R heel in towards L. Return heel to place. 3 o'clock
- 2 & Keeping the feet in place Swivel on ball of L turning L heel in towards R. Return heel to place.
- 3 & 4 Kick R forward to R diagonal. Step down on ball of R. Cross step L over R.
- 5 Step forward on R to right diagonal.
- 6 & 7 Still on the diagonal rock forward on L. Recover on to R. Turn 1/2 L stepping forward on L.
- & 8 Step on ball of R behind L. Turn 1/2 L stepping forward on L.

**Start Again.**

**Restart 1: During Wall 2 facing 6 o'clock. Restart after 24 counts from the beginning of the dance.**

**Tag: End of Wall 3 facing 9 o'clock**

**Dorothy Steps R, L, Step Pivot 1/2 Turn Left, Step Pivot 1/2 Turn L.**

- 1, 2 & Step forward on R to right diagonal. Cross step L behind R. Small step forward on R to right diagonal.
- 3, 4 & Step forward on L to left diagonal. Cross step R behind L. Small step forward on L to left diagonal.
- 5, 6, 7, 8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Pivot 1/2 turn left.

Restart 2: During wall 5 facing 3 o'clock. Restart after 24 counts from the beginning of the dance.  
Restart 3: During wall 8 facing 9'oclock. Restart after 20 counts from the beginning of the dance.

All 3 restarts begin on the chorus `Louder'. The restarts are easy once you know the song!!!

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