

# Aces Go Places

**COPPER** **NOB**  
BY PERFORMERS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Jennifer Choo Sue Chin (MY) & Eddie Tang (MY) - May 2011

**Music:** Chui Kai Pak Thong - Sam Hui : (Aces Go Places Theme)



**Intro:** 4x8

## SET 1: FWD SHUFFLE, ROCK RECOVER, L COASTER, 1/2L PIVOT TURN

1&2 Step RF fwd, step ball of LF next to RF, Step RF fwd  
3-4 Rock LF fwd, recover on RF  
5&6 Step LF back, Step RF next to LF, Step LF fwd  
7-8 Step R fwd, 1/2L pivot turn (6:00)

## SET 2: R CHASSE, 1/2R L CHASSE, HIP SWAYS

1&2 Step RF to R, Step ball of LF next to RF, Step RF to R  
3&4 Execute a 1/2R stepping LF to L, step ball of RF next to LF, step LF to L (12:00) \*\*R- W5  
5-8 Sway hips to R, L, R, L

**Options:** On counts 5-8, do variations/actions to suit the lyrics of the song!

## SET 3: BACK ROCK, KICK BALL CROSS, 3/4L TURN, FWD SHUFFLE

1-2 Rock RF back, recover on LF  
3&4 Kick RF to diagonal R, Step ball of RF next to LF, Cross LF over RF  
5-6 1/4L step back on RF, 1/2L step LF fwd (3:00)  
7&8 Step RF fwd, Step ball of LF next to RF, step RF fwd

## SET 4: CROSS, POINT HOLD, MONTEREY 1/2R POINT, HOLD, HEEL STEP, HEEL HOOK

&1-2 Cross LF over RF, Point RF to R, Hold  
&3-4 1/2R turn stepping down on RF, Point LF to L, Hold (9:00)  
5-6 Dig L heel to diagonal fwd L, Step LF next to RF  
7-8 Dig R heel to diagonal fwd R, Hook RF over LF

**Repeat again**

**\*\*RESTART - On wall 5, dance 12 counts and restart dance (facing 12:00)**

**ENDING - After dancing 8th wall, you will face 3:00. Do this for ending:**

## SET A: STEP HOLD, 1/2L PIVOT, HOLD, 1/4R JAZZ BOX

1-2 Step RF in front, Hold  
3-4 1/2L pivot turn shifting weight on LF, Hold (9:00)  
5-8 Cross RF over LF, 1/4 stepping back on LF, Step RF to R, Step LF fwd (12:00)

## SET B: JUMP OUT, HOLD, JUMP BACK, HOLD, 2x PIVOT 1/2L

&1-2 Step RF to R diagonal, Step LF to L diagonal, Hold  
&3-4 Step RF back, Step LF next to RF, Hold  
5-6 Step RF fwd, 1/2L shifting weight on LF  
7-8 Step RF fwd, 1/2L and pose (on the heavy last beat)