

Aces Go Places

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jennifer Choo Sue Chin (MY) & Eddie Tang (MY) - May 2011

Music: Chui Kai Pak Thong (最佳拍檔) - Sam Hui (許冠傑) : (Aces Go Places Theme)



Intro: 4x8

SET 1: FWD SHUFFLE, ROCK RECOVER, L COASTER, ½L PIVOT TURN

- 1&2 Step RF fwd, step ball of LF next to RF, Step RF fwd
- 3-4 Rock LF fwd, recover on RF
- 5&6 Step LF back, Step RF next to LF, Step LF fwd
- 7-8 Step R fwd, ½L pivot turn (6:00)

SET 2: R CHASSE, ½R L CHASSE, HIP SWAYS

- 1&2 Step RF to R, Step ball of LF next to RF, Step RF to R
- 3&4 Execute a ½R stepping LF to L, step ball of RF next to LF, step LF to L (12:00) **R- W5
- 5-8 Sway hips to R, L, R, L

Options: On counts 5-8, do variations/actions to suit the lyrics of the song!

SET 3: BACK ROCK, KICK BALL CROSS, ¾L TURN, FWD SHUFFLE

- 1-2 Rock RF back, recover on LF
- 3&4 Kick RF to diagonal R, Step ball of RF next to LF, Cross LF over RF
- 5-6 ¾L step back on RF, ½L step LF fwd (3:00)
- 7&8 Step RF fwd, Step ball of LF next to RF, step RF fwd

SET 4: CROSS, POINT HOLD, MONTEREY ½R POINT, HOLD, HEEL STEP, HEEL HOOK

- &1-2 Cross LF over RF, Point RF to R, Hold
- &3-4 ½R turn stepping down on RF, Point LF to L, Hold (9:00)
- 5-6 Dig L heel to diagonal fwd L, Step LF next to RF
- 7-8 Dig R heel to diagonal fwd R, Hook RF over LF

Repeat again

****RESTART - On wall 5, dance 12 counts and restart dance (facing 12:00)**

ENDING - After dancing 8th wall, you will face 3:00. Do this for ending:

SET A: STEP HOLD, ½L PIVOT, HOLD, ¼R JAZZ BOX

- 1-2 Step RF in front, Hold
- 3-4 ½L pivot turn shifting weight on LF, Hold (9:00)
- 5-8 Cross RF over LF, ¼ stepping back on LF, Step RF to R, Step LF fwd (12:00)

SET B: JUMP OUT, HOLD, JUMP BACK, HOLD, 2x PIVOT ½L

- &1-2 Step RF to R diagonal, Step LF to L diagonal, Hold
- &3-4 Step RF back, Step LF next to RF, Hold
- 5-6 Step RF fwd, ½L shifting weight on LF
- 7-8 Step RF fwd, ½L and pose (on the heavy last beat)