Count: 32
Wall: 4
Level: High Intermediate NC2S
Choreographer: Scott Blevins (USA) - April 2011
Music: I Won't Let Go - Rascal Flatts : (Album: Nothing Like This)


8 count intro to start with the lyrics "It's like a storm that cuts a path...", where the word "storm" is count 1
[1-8]
1-2\&3 (1) Step side R; 2) Turn $1 / 4$ right on ball of $R$ and rock forward $L$ [3:00]; \&) Recover weight back on $R$; 3) Turn $1 / 4$ left on ball of $R$ and step side $L$ [12:00]

| $4 \& 5$ | (4) Rock $R$ across $L ; \&$ ) Recover weight back on $L ; 5$ ) Step $R$ behind $L$ |
| :--- | :--- |
| $6-7$ | (6) Turn $1 / /$ left stepping forward $L[9: 00] ; 7$ ) Turn $1 / 4$ left and take large step side $R$ [6:00] |
| 8\& | (8)* Step on ball of $L$ behind $R ; \&$ ) Step $R$ across $L$ |

* FIRST RESTART - During 3rd rotation, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1.
You'll be facing your original 12:00 starting wall now to begin your 4th rotation.
[9-16]
1a2\&3 (1) Step side $L$; a) Sharp turn $1 / 2$ right on ball of $L$ [12:00]; 2) Step side $R ; \&$ ) Step $L$ across $R$;
3
) Large step side $R$
4\&5 (4) Step on ball of $L$ behind $R$; \&) Step $R$ across $L ; 5$ ) Step $L$ forward to front left diagonal [11:00]
6\&7 (6) Rock forward R [11:00]; \&) Recover weight back on L [11:00]; 7) Turn $1 / 4$ right stepping side R [2:00]
8\& (8) Turn $1 / 4$ right stepping forward L [5:00]; \&) Turn $5 / 8$ right recovering weight forward on R [12:00]
[17-24]
1-2-3
(1) Step L forward across $R$
; 2) Step R forward across L; 3)

3) Step $L$ forward across $R$
(4) Small step forward $R$; \&) Turn $1 / 4$ left recovering weight side L [9:00]; 5) Small step R across $L$ bending $R$ knee and opening body to left diagonal [7:00]

4\&5
a6\&7 (a) Turn $1 / 2$ right on ball of $R$ (knee still bent) while bringing $L$ foot next to $R$ calf into "figure 4" [1:00]; 6) "Reach through" with $L$ to rock $L$ across R; \&) Recover weight back on R; 7) Step side $L$ [square up to 12:00]
8\& (8) Rock $R$ across $L$; \&) Recover weight back on $L$ opening slightly to right
[25-32]
$4 \& 5(4)^{* *}$ Step forward $R$ prepping for turn to right; \&) Turn $1 / 2$ right stepping back $L$ [9:00]; 5) Turn
6\&7 (6) Step on ball of $L$ behind $R$; \&) Step $R$ across $L$; 7) Step side $L$
(1) Turn $1 / 4$ right and take a large step side $R$ [3:00]; 2) Step on ball of $L$ behind $R$; \&) Step $R$ across L; 3) Step side L $1 / 4$ right and take large step side $R$ [12:00]

8\&a
(8) Rock $R$ across $L ;$ \&) Recover weight back on $L$; a) Turn $1 / 4$ right on ball of $L$ [3:00]
**SECOND RESTART - During 6th rotation, at count 29. Do counts 1-29 as above, then start again at the top of the dance at count 2 .
Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the $1 / 4$ turn right to face 6:00 from your original starting wall to begin your 7th rotation.

## Begin Again and Enjoy!

Step Sheet Prepared by Debi Pancoast (www.FootNotesByDeb.com)

