

Guitar of Love

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Gary Stubbs (UK) - June 2011

Music: La Galleguita (Alex Fox) - Creol Napfeny : (3:24)



Intro 32 Counts , 18 Seconds .

Cross , Back , Chasse Right , Cross , Back , Chasse Left.

- 1-2 Cross Right Over Left , Step Back Left.
- 3&4 Step Right To Side , Step Left Next To Right, Step Right To Side.
- 5-6 Cross Left Over Right , Step Back Right.
- 7&8 Step Left To Side , Step Right Next To Left , Step Forward Left Turning 1/4 Turn Left.

Rocking Chair , Jazz Box 1/2 Turn , Ronde.

- 1-2 Rock Forward Right , Recover To Left.
- 3-4 Rock Back Right , Recover To Left.
- 5-6 Cross Right Over Left , Step Back Left Turning 1/4 Turn Right.
- 7-8 Step Forward Right Turning 1/4 Turn Right , Ronde Sweep Left >From Back To Front.

Samba Step , Heel Grind 1/4 Turn Right , Back Rock , Shuffle 1/2 Turn Back.

- 1&2 Cross Left Over Right , Rock Right To Side , Recover To Left.
- 3-4 Cross Right Heel Over Left , Grind 1/4 Turn Right With Weight To Left.
- 5-6 Rock Back Right , Recover To Left.
- 7&8 Turning Over Your Right Shoulder Shuffle 1/2 Turn Stepping Right , Left , Right.

Step Pivot 1/2 Turn Right , 1/4 Right Chasse L , Together , Stomp x 3 , Kick.

- 1-2 Step Forward Left , Pivot 1/2 Turn Right.
- 3&4 Step Left To Side Turning 1/4 Turn Right , Step Right Next To Left , Step Left To Side.
- 5 Step Right Next To Left.
- 6&7 Stomp Your Feet 3 Times Stepping Left , Right , Left. (Styling: Clap Hands Above Head Like Flamenco Dancers)
- 8 Kick Right Foot Forward.

***At The Start Of Wall 11 - You Will Be Facing The Back Wall.**

Replace The Last Stomp With A 1/4 Turn Left Stepping Forward Left And Kick Right Facing The Front To End The Dance.

Enjoy The Dance and Use Your Hips , Have Fun With It, Especially The Stomps.