

Beats Me!!

COPPER KNOB
SYNCHRONISTIC

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Kay Needham (USA) - March 2011

Music: Beat Me Daddy, Eight to the Bar - The Dean Brothers



Cross Rock, Side Rock, Back Rock, Step, Hold

1-4 Step right across left, recover on left, Step right to right side, recover on left,
5-8 Step right back, recover on left, Step right forward, HOLD

Strut forward 2; Pivot 1/4 right w/cross, Hold

1-4 Step left toe forward, drop left heel: Step right toe forward, drop right heel
5-8 Step left forward, 1/4 turn right & recover on right, step left across right, HOLD

Weave Right; Right Rock, Recover, Cross, Hold

1-4 Step right, step left foot behind right, step right, step left across right
5-8 Step right, recover on left, step right across left, HOLD

Weave Left; Left Rock, Recover, Cross, Hold

1-4 Step left, step right foot behind left, step left, step right across left
5-8 Step left, recover on right, step left across right, HOLD

Hinge 1/4 left, Hold - twice; Right rocking chair

1-4 Step back on right turning 1/4 left, HOLD (or drop right heel) ; Step left on left turning 1/4 left,
HOLD (or drop left heel)
5-8 Step forward on right foot, recover on left, step back on right foot, recover on left

Jazz box with holds

1-4 Step right over left, HOLD; Step left back, HOLD:
5-8 Step right to the right, HOLD: Step left beside right, HOLD
(you can do toe/heel strut jazz box if you want)

Start Over

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