

# Bring Me Sunshine

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Darren Bailey (UK) & Roy Verdonk (NL) - July 2011

Music: Bring Me Sunshine - The Jive Aces



Sequence: A,A,A,A,B (Until the end of the music) - Counts: A 32 counts (4 Wall), B 32 counts (2 Wall)

## Part A (4 wall)

### R Weave, R Sisscor step, with shoulder bounce.

- 1-2 Step Rf to R side, cross Lf behind Rf
- 3-4 Step Rf to R side, cross Lf over Rf
- 5-6 Step Rf to R side, close Lf next to Rf
- 7&8 Cross Rf over Lf, raise both shoulders, Lower both shoulders

### L Weave, L Sisscor step, with shoulder bounce.

- 1-2 Step Lf to L side, cross Rf behind Lf
- 3-4 Step Lf to L side, cross Lf over Rf
- 5-6 Step Lf to L side, close Rf next to Lf
- 7&8 Cross Lf over Rf, raise both shoulders, lower both shoulders

### Touch and drag backs, with clicks

- 1-2 Place Rf forward on R diagonal whilst clicking fingers with both hands out infront, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.
- 3-4 Place Lf over Rf to R diagonal whilst clicking fingers with both hands out infront, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.
- 5-6 Place Rf forward on R diagonal whilst clicking fingers with both hands out infront, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.
- 7-8 Place Lf over Rf to R diagonal whilst clicking fingers with both hands out infront, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.

**The above steps should be danced travelling very slightly to the R**

### L Pivot turn 1/2 x2, Jazz box with a 1/4 turn R.

- 1-2 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 3-4 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 5-6 Cross Rf over Lf, make a 1/4 R stepping back on Lf
- 7-8 Step Rf to R side, cross Lf over Rf.

**After 24 counts of wall 4, stomp Rf to R side hold for 4 slow counts,  
Make a 1/4 turn R and stomp Lf to L side and hold for 4 slow counts. Then start part B.**

## Part B (2 wall)

### Rumba Box, 1/2 turn shuffle R, 1/4 turn shuffle R Both shuffle towards 6:00

- 1&2 Step Rf to R side, close Lf next to Rf, step forward on Rf
- 3&4 Step Lf to L side, close Rf next to Lf, step back on Lf
- 5&6 Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf, make a 1/4 turn R stepping forward on Rf
- 7&8 Make a 1/4 turn R stepping Lf to L side, close Rf next to Lf, step Lf to L side

**On counts 7,8 - push both hands up in the air twice**

### Jazz box with 1/4 turn R, 1/2 Pivot Turn L x2

- 1-2 Cross Rf over Lf, make a 1/4 turn R stepping back on Lf
- 3-4 Step Rf to R side, step forward on Lf
- 5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)

7-8 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)

**Step touch, back kick, Behind side cross x2**

1&2& Step Rf to R diagonal, touch L toe next to Rf and clap, Step Lf back on L diagonal, kick Rf to R side and click  
3&4 Step Rf behind Lf, step Lf to L side, cross Rf over Lf  
5&6& Step Lf to L diagonal, touch R toe next to Lf and clap, Step Rf back on R diagonal, kick Lf to L side and click  
7&8 Step Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf

**Walk R, L, step, together close, heel split, rocking chair x2 with 1/4 turn R**

1-2 Walk forward on Rf, walk forward on Lf  
3&4 Close Rf next to Lf, Split both heel apart, bring both heels back together  
5&6& Rock forward onto R heel, recover onto Lf making an 1/8 turn R, rock back on Rf, recover onto Lf making an 1/8 turn R  
7&8& Rock forward onto R heel, recover onto Lf, rock back on Rf, recover onto Lf.

**Enjoy the great music, and have fun with the dance.**

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