# Honeycomb



Count: 32 Wall: 4 Level: Improver

Choreographer: Alison Johnstone (AUS) - July 2011

Music: Honeycomb - Jimmie Rodgers



Prepared By: Alison Johnstone (Nuline Dance)

Start: On Vocals - Clockwise Rotation

# (1-8) Charleston Step, Monterey ½ Turn, (6.00)

1, 2	Touch Right forward, Step Back Right
3, 4	Touch Left Back, Step forward Left

5, 6 Touch Right Toe to Side, ½ Turn Right stepping Right next to Left

7, 8 Touch Left toe to Side, Step Left next to Right

# (9-16) Shuffle Diagonally Forward Right, Shuffle Diagonally Forward Left, Stomp, Hold, ¼ Turn Left Bouncing Heels Twice (3.00)

Step forward Right to Right diagonal, Step Left next to Right, Step forward Right (Shuffle)
Step forward Left to Left diagonal, Step Right next to Left, Step forward Left (Shuffle)

(Option to roll your arms as you dance counts 1-4)

5, 6 Step forward on Right (facing 6.00 wall no diagonal), Hold,

&7& 8 Raise (&) and lower (7) Heels, Raise (&) lower (8) Heels (heel bounces)

#### (17-24) Walk, Walk, Side Recover Cross, Side Recover Cross, Back, Back

1, 2	Walk forward on Right, Walk forward on Left
3&4	Rock Right to side, Recover on Left, Cross Right over left
5&6	Rock Left to side, Recover on Right, Cross Left over Right
7, 8	Step back on Right, Step back on Left

## (25-32) Back Lock Step, ½ Turn Shuffle, Pivot ½, Stomp, Clap, Stomp, Clap (3.00)

1&2	Step back on Right, Cross Left over Right, Step back Right (Lock Step)

3&4 ½ turn over Left stepping on Left, Step Right next to Left, Step forward Left (Shuffle) \*\*

5, 6 Step forward on Right, Pivot ½ over Left

7& 8& Stomp forward on Right, Clap (&), Stomp forward on Left, Clap (&)

TAG: End of wall 2 (6.00) and 4 (12.00) he sings the word Honeycomb before the start and you simply dance the 1st 4 counts of the dance.

I.E. Add another Charleston Step\*\*

\*\* Ending: You will be facing 12.00 after the ½ turn shuffle (count 28) cross Right over Left and unwind with attitude to the front ...tada!!!

## **START AGAIN**

Choreographed for my Singapore Workshops

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