

Turn To You

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Junior Willis (USA) & Scott Schrank (USA) - August 2011

Music: Run (feat. Jennifer Nettles & Kristian Bush) - Matt Nathanson



Start: 16-Count Intro - Phrasing Sequence: 32-32-32-24&-32-32-32-16&-32 to End

[1-8] ROCK, RECOVER-BALL-STEP, PIVOT 1/4, CROSS, TURN, CHASSE LEFT

- 1-2& Rock R foot forward (1), Recover weight to L foot (2), Step ball of R foot next to L foot (&)
3-4 Step L foot forward (3), Pivot ¼ turn right on balls of feet (4) (Weight the R foot) (3:00)
5-6 Cross L foot over R foot (5), Make ¼ turn left on ball of L foot stepping back on R foot (12:00)
7&8 Step L foot left (7), Step R foot next to L foot (&) Make ¼ turn left on ball of R foot while crossing L foot over R foot (9:00)

[9-15] SIDE, SLIDE-BALL-CROSS, CHASSE STEP, ROCK, RECOVER

- 1-2 Step R foot long to right (1), Slide L foot next to R foot (2)
&3 Step ball of L foot slightly behind R foot (&), Cross R foot over L foot (3)
4&5 Step L foot left (4), Step ball of R foot next to L foot (&), Step L foot forward (5)
6-7 Rock R foot forward (6), Recover weight to L foot (7)

[16-23] TURN-LOCK-STEP, STEP, PIVOT, CROSS-BALL-CROSS, SIDE ROCK, RECOVER

- 8&1 Make 1/2 turn right stepping R foot right forward (8) Lock L foot behind R foot (&) Step R foot forward (1) (3:00)

(Second Restart Happens Here Facing 3:00)

- 2-3 Step L foot forward (2), Pivot ¼ turn right on balls of feet (3) (6:00)
4&5 Cross step L foot over R foot (4), Step R foot right (&), Cross step L foot over R foot (5)
6-7 Rock R foot right (6), Recover weight to L foot (7)

[24-32] RIGHT SAILOR, SAILOR ¼ TURN, STEP, PIVOT, STEP, TRIPLE FULL TURN

- 8&1 Step R foot behind L foot (8), Step L foot left (&), Step R foot right (1)
(First Restart Happens Here Facing 9:00. Step R foot forward on count 1)
2&3 Step L foot behind R foot (2), Make ¼ turn left while stepping R foot next to L foot (&), Step L foot forward (3:00)
4-5 Step R foot forward (4), Pivot ½ turn left on balls of feet (5) (9:00)
6 Step R foot forward for a left turn prep (6)
7&8 Full turn triple stepping L-R-L over R shoulder (9:00)

Start the dance again

FINISH: For a clean finish, do the first 27 counts of the dance (Sailor 1/4 turn). You will be facing 3:00. Step R foot forward (4), Pivot 1/4 turn left on balls of feet (5), Cross R foot over L foot (6), Point L toes left (7)