Meant 2 Be

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Johanna Barnes (USA) - August 2011
Music: Misery (feat. Steven Tyler) - P!nk

Start facing 1:00, using corners as regular walls

[1~6]: R REACH BACK, 1/2 TURN R, SLOW HESITATION TURN ¼ R

1	R reach and step back (toward 7:00)
2	L step back, then rotate ¼ R
3	R step ¼ R (face 7:00)
4	L step forward
5	rotate ¼ R on ball of L (face 11:00)
6	R take weight

[7~12]: SYNCOPATED WEAVE R, L STEP, R SWEEP AROUND, R STEP ACROSS

1	L step across R
&	R step to R side
2	L cross step behind R
3	R step to R side
4	L step across R
5	R sweep to cross L
6	R step across L (prep) (move toward 1:00 (w/hip rotation) while facing 11:00)

[13~18]: 1¾ TRAVELING TURN R, L CHECK/PREP, ARMS DEVELOP

1	L step ¼ back R (toward 7:00, face 1:00)
2	R step forward ½ R (face 7:00)
&	L step back ½ R (toward 7:00, face 1:00)
3	R step forward ½ R (face 7:00)
4	L step forward, R arm behind, L in front
5	R arm circles across counter-clockwise, fwd L arm circles counter-clockwise, backward
6	settle weight onto L, into slight bent L knee

[19~24]: FULL RONDÉ R, SWEEP/TUCK BEHIND, R REVERSE TWINKLE

1	full rotation turn R, weight on L (L knee bent for stability, pull torso up)
2	continue leg rotation w/ R sweep/rondé
3	finish with R sweep or bend & tuck behind L
4	R cross step behind L (still facing 7:00)
5	L slight push (back) L, on L ball of foot
6	return weight back/ slight step R onto R

[25~30]: L BEHIND, R SIDE CHASSÉ, L CHECK STEP ACROSS/ FORWARD

1	L cross step behind R (move toward 11:00)
2	R step to R side (toward 11:00)
&	L step next to R
3	R step to R side
4	L step across, and forward, push into L
5	return weight back to R
6	L step to L side (still facing 7:00)

[31~36]: HESITATION TWINKLE x2 (R/L), OR VARIATION OF*

1	R step across L

2 L touch to L side, making slight rotation R
3 hold
4 L step across R
5 R touch to R side, making slight rotation L
6 hold

*** An option: Non-traveling twinkles; R across, L push out L, return R then, L across, R push out R, return L**

[37~42]: REVERSE TRAVELING WEAVE x2

1 R step across L
2 L step back & slightly out L, then rotate R
3 R step back and out to R
4 L step across R
5 R step back and slightly out R, then rotate L
6 L step back and out to L (w/o full weight back) (body opens, over-rotates outward toward 5:00 and 11:00 during this movement)

[43~48]: R STEP, FULL TURN R, L CHECK STEP FORWARD, HESITATION, PREP

1 R step forward (toward 7:00)
2 L step back ½ R (toward 7:00, face 1:00)
3 R step forward ½ R (toward 7:00, face 7:00)
4 L step forward
5 continue movement slightly forward, weight L. Arms can develop, R arm forward, L back.
6 weight and hold L, w/ bent L knee, prepare to step/push back R

(BEGIN AGAIN, and most certainly Dance What You Feel!)

**** Restart occurs after 36 counts (after 6 sets of 6) of the 6th phrase.**

**It will help to change the last 3 counts (34-36) to reset for the beginning of the 7th phrase.
Easiest option: after the L check step (28-30), do a R twinkle (31-33), and a L check forward (34-36) same as the last 3 counts of the complete phrase (46-48).
Weight will need to be on your left to start/restart the dance, consider always starting your movement on the last 4-6 counts, as you teach, learn, and practice this choreography.**

Choreographer's Note: This step description is intended to be a guideline, for use along with a physical teach and/or video instruction.

**Contact for questions and instructional video:
Johanna@dancewhatyoufeel.com ~ www.dancewhatyoufeel.com ~ 203.464.5322**