

# Pretty !

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 32    **Wall:** 4    **Level:** Easy Intermediate

**Choreographer:** Jaszmine Tan (Aug 2011)

**Music:** Pretty Boy by 2NE1



**Start : 16 counts**

## **SECTION 1 : WALK FORWARD R L R, CLOSE L, BUTT ROLL, KNEE POP R, L**

1 – 4                    Walk forward R, L, R, close L next to R diagonally facing 11 o'clock (fashion walk)

5 – 6                    Bend knees, Palms on thighs push butt back out then straighten up

**(as upper body leans forward ) [Option : Body roll upward]**

7                        Lift R heel off the floor by bending the R knee inward

**(stretching R hand to R side, L beside your head)**

8                        Transfer weight to R by lifting L heel off the floor bending L knee inward

**(stretching L hand to L side, R beside your head)**

## **SECTION 2 : STEP L DOWN, WALK BACKWARD R L, POINT R , L, R, FLICK, SHUFFLE FORWARD R**

& 1 – 2                Step L down, Walk backward R, L (facing 12 o'clock)

3 & 4                    Point R toe to R, close R to L, Point L toe to L

& 5, 6                    Close L to R, Point R toe to R, Flick R behind

7 & 8                    Step R forward, L behind R, step R forward

## **SECTION 3 : 1/2 TURN L, R HIP BUMP, SWAY L, R, L HIP BUMP**

1 – 2 1                /2 turn L by stepping on L forward, step R to R (6 o'clock)

3 & 4                    Hip bump to the R twice (weight on R)

5 – 6                    Hip sway L , R

7 & 8                    Hip bump to the L twice (weight on L)

## **SECTION 4 : R KICK BALL STEP, SAILOR R, SAILOR L 1/4 TURN L, PIVOT 1/2 TURN L**

1 & 2                    Kick R forward, step down on ball of R, Step down on L

3 & 4                    Step R behind L, Step L to L side, Step R to R side

5 & 6                    Step L behind R making 1/4 turn L, step R next to L, step L forward (3 o'clock)

7 – 8                    Step R forward, 1/2 pivot L turn by stepping on L (weight on L) (9 o'clock)

**Short wall: Wall 7 (12 o'clock) Sections 3b and 4 only**

## **SECTION 3b : PIVOT 1/2 TURN L, R HIP BUMP, SWAY L, R, L HIP BUMP**

1 – 2                    Step R forward, 1/2 pivot L turn by stepping on L

3 & 4                    Step R to R with hip bump to the R twice (weight on R)

5 – 6                    Hip sway L , R

7 & 8                    Hip bump to the L twice (weight on L)

## **SECTION 4 : R KICK BALL STEP, SAILOR R, SAILOR L 1/4 TURN L, PIVOT 1/2 TURN L**

1 & 2                    Kick R forward, step down on ball of R, Step down on L

3 & 4                    Step R behind L, Step L to L side, Step R to R side

5 & 6                    Step L behind R making 1/4 turn L, step R next to L, step L forward (9 o'clock)

7 – 8                    Step R forward, 1/2 pivot L turn by stepping on L (weight on L) (3 o'clock)

**TAG : Wall 11 (facing 6 o'clock) : 4 x 8 counts (when the music go slow)**

1 – 4 Step R to R (Weight on R with bend knee) press L toe down (like sitting position), R hand to R, Hold on 3, 4

5 – 8 Move R hand upward (anti-clockwise)

1 – 8 Drop both hands down on your L feet slowly slide hands upward to upper thigh on 8 counts

**(Weight still on R with L toe pointing L)**

1 – 4 Sway hip to L on count 1 to 2, sway hip to R on count 3 to 4

5 – 8 Sway hip to L on count 5 to 6, sway hip to R on count 7 to 8

1 – 4 Hip roll anti-clockwise on count 1 to 4

5 – 8 Chest pump on count 5 to 8 (option : weight on L, press R toe down, R palm in front of chest)

**Ending : Dance Section 1 & 2 and end with a 1/4 L turn by striking a post (facing 12 o'clock)**

**Last Revisdion on site - 19th August 2011**