

As Long As You Are Next To Me

COPPER **KNOB**
BY THE POSTHOLE

Count: 32

Wall: 2

Level: Beginner

Choreographer: Gitte Stehr (DK) - August 2011

Music: Next to Me - Ilse DeLange : (Album: Hitzone 55 - 4:07)



Intro: 16 counts from heavy beat

Section 1: Vine right, touch, vine left ¼ turn left, touch

- 1-2 Step r to right side, cross l behind right
- 3-4 Step r to right side, touch l next to right
- 5-6 Step l to left side, cross r behind left
- 7-8 Step l fw making a ¼ left, touch r next to left (9:00)

Section 2: Shuffle r fw, pivot turn right, shuffle l fw, ¼ turn left

- 1&2 Step r fw, step l next to right, step r fw
- 3-4 Step fw on l, ½ right stepping r fw (3:00)
- 5&6 Step l fw, step r next to left, step l fw
- 7-8 Step fw on r, ¼ left stepping l to left side (12:00)

Section 3: Cross, point, cross, point, jazzbox, step fw

- 1-2 Cross r over left, point (touch) left to left side
- 3-4 Cross l over right, point (touch) right to right side
- 5-6 Cross r over left, step back on l
- 7-8 Step r to right side, step fw on l

Section 4: Rock step, coaster step, rock step, shuffle ½ turn

- 1-2 Rock fw on r, recover on l
- 3&4 Step back on r, step l next to r, step fw on r
- 5-6 Rock fw on l, recover on r
- 7&8 Step l to left side turning ¼ l, step r next to l, step l fw turning ¼ left (6:00)

Start again!

Restarts: Wall 3, 6 and 9 (all starts 12:00) dance first 16 counts, then restart (12:00)

**Ending: Wall 15 (starts 6:00) dance first 24 counts (6:00),
Cross right over left and unwind 1/2 turn left to front wall over 4 counts**
