# Devil In Your Eye



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - September 2011

Music: If You Want My Love - Laura Bell Bundy



#### STOMP, STOMP, HEEL, BALL, STEP, ROCK, ROCK, COASTER STEP

1-2 Stomp R beside L, stomp L beside R

3&4 Touch R heel forward, step R ball beside L, step L forward

5-6 Rock R forward, Rock L in place

7&8 Step R back, step L beside R, step R forward

#### STOMP, STOMP, HEEL, BALL, STEP, ROCK, ROCK, COASTER STEP

1-2 Stomp L beside R, stomp R beside L

3&4 Touch L heel forward, step L ball beside R, step R forward

5-6 Rock L forward, Rock R in place

7&8 Step L back, step R beside L, step L forward

## KICK BALL CHANGE, SCUFF, HOOK, KICK, FLICK, SCUFF, OUT, OUT, TWIST & HIP BUMPS

1&2 Kick R forward, step R ball beside L, step L in place

3&4& Scuff R forward, hook R, kick R forward, flick R (weight on L during 3&4&5)

Scuff R forward, step R out, step L out (weight on L)

7&8& Twist heels to R, twist heels to L, twist heels to R, twist heels to L

# 1/8 TURN & TOUCH X4, CROSS JUMP ROCK INPLACE, SCUFF, SCOOT, STEP

1-2 1/8 turn L on L ball & touch R to side (weight on L), 1/8 turn L on L ball & touch R to side

(weight on L)

3-4 1/8 turn L on L ball & touch R to side (weight on L), 1/8 turn L on L ball & touch R to side

(weight on L)

5&6 Cross jump Rock R across L, Jump Rock L in place, cross jump Rock R across L (weight on

R)

7&8 Scuff L beside R, Scoot forward on R, stomp step forward on L

## HEEL PUSH 1/4 TURN, COASTER STEP, LOCK SHUFFLE, BACK 1/2 TWIST TURN, BACK 1/2 TWIST TURN

1-2 Touch R heel forward, push R heel down and ¼ turn R on L ball

3&4 Step R back, step L beside R, step R forward

5&6 Step L forward, Lock step R behind L, step L forward

7-8 ½ turn R on both balls (weight on R), ½ turn L on both balls (weight on L)

### RIGHT CHASSES, LEFT CHASSEE, 1/4 TURN & TOE SWITCHES, 1/4 TURN & TOE SWITCHES

1&2 Step R to R, step L beside R, step R to R 3&4 Step L to L, step R beside L, step L to L

5&6& ¼ turn L on L ball and touch R toe to R, step R beside L, touch L toe to L, step L beside R 7&8& ¼ turn L on L ball and touch R toe to R, step R beside L, touch L toe to L, step L beside R

## **REPEAT**