Rock-A-Billy Rebel

Count: 64  Wall: 4  Level: Beginner / Improver

Choreographer: Yvonne Anderson (SCO)

Music: Rockabilly Rebel - Matchbox : (Single Version)

Notes: Start on vocal, no bridges, tags or restarts.
Music ends during wall 9 (facing 6 o’clock, counts 33-40).
To finish facing forward dance through to count 37, then make weave ½ turn right and pose)

[1-8] JAZZ BOX with TOE STRUTS
1-2  Step R toes across left, Drop R heel to floor [12]
3-4  Step L toes back, Drop L heel to floor [12]
5-6  Step R toes right, Drop L heel to floor [12]
7-8  Step L forward, Hold [12]

[9-16] FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ¼ TURN RIGHT-STEP, HOLD
1-4  Step R forward, Lock L behind right, Step R forward, Hold [12]
5-8  Step L forward, Make ¼ turn right taking weight on R, Step L forward, Hold [6]

[17-24] TOE-HEEL-CROSS, HOLD X 2 travelling forward
1-4  Touch R toes to left instep, Touch R heel forward, Step R across L, Hold [6]
5-8  Touch L toes to right instep, Touch L heel forward, Step L across R, Hold [6]

[25-32] TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD
1-4  Touch R toes to right, Touch R beside left, Touch R toes to right, Hold [6]
5-8  Step R behind left, Step L to left, Step R across left, Hold [6]

[33-40] TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-1/4 TURN RIGHT-STEP FORWARD, HOLD
1-4  Touch L toes to left, Touch L toes beside right, Touch L toes to left, Hold [6]
5-8  Step L behind right, Make ¼ turn right stepping R to side, Step L forward, Hold [9]

[41-48] TURNING HEEL STRUTS
1-6  Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R [6]
7-8  Step L heel forward, Drop L toes to floor [6]

[49-56] DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT
1-2  Step R forward to right diagonal, Touch L beside right and clap hands beside right ear [7.30]
3-4  Step L forward to left diagonal, Touch R beside left and clap hands beside left ear [5.30]
5-6  Step R back to right diagonal, Touch L beside right and clap hands at right hip [7.30]
7-8  Step L back to left diagonal, Touch R beside left (squaring off to wall) and clap hands at left hip [6]

[57-64] GRAPEVINE ¼ TURN RIGHT with HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH
1-4  Step R to right, Step L behind left, Make ¼ turn right stepping R forward, Hitch L knee and on ball of right make ¼ turn right [12]
5-8  Step L to left, Step R behind left, Make ¼ turn left stepping L forward, Brush R forward [9]

REPEAT