

# End of Day Waltz

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 1

Level: Low Intermediate

Choreographer: Jamie Marshall (USA) & Friends (INA) - September 2011

Music: All In My Heart - John Michael Montgomery



Alt music: "Clear As Day" by Scotty McCreery

Start on the Lyrics

## BASIC FORWARD, BASIC BACK

1,2,3 Step L forward (1), Step R next to L (2), Step L in place (3)  
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

## L TWINKLE, R TWINKLE

1,2,3 Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3) (11:00)  
4,5,6 Cross R over L (4), Step L to L (5), Turning slightly R, Step R in place (6:00) (1:00)

## CROSS STEP R (Twinkles), CROSS STEP L (Twinkles) WITH ½ TURN L

1,2,3 Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3) (11:00)  
4,5,6 Cross R over L (4), Turn ¼ R, stepping R back (5), Turn ¼ R, stepping R to R (6) (6:00)

## R WEAVE, BIG STEP R WITH L TOE DRAG, TOUCH, HOLD

1,2,3 Cross L over R (1), Step R to R (2), Cross L behind R (3)  
4,5,6 Long step R to R (4), Drag L to R (5), Touch L next to R (6) (6:00)

## FULL TURN, LUNGE, DRAG

1,2,3 Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2), Turn ¼ L, stepping L to L (3) (6:00)  
4,5,6 Lunge R, slighting crossing over L (4), Drag R to center (5), Take weight onto R (6) (6:00)

## BACKWARD TWINKLES

1,2,3 Cross L over R (1), Step R back, turning slightly L (2), Step L next to R (3)  
4,5,6 Cross R over L (4), Step L back, turning slightly R (5), Step R next to L (6) (6:00)

## STEP FORWARD, LIFT, HOLD, STEP BACK, DRAG, TOUCH

1,2,3 Step L forward (1), Slowly raise R as pass through using 2 counts (2,3)  
4,5,6 Step R back (4), Drag L toward R (5), Cross, touch L over R (6) (6:00)

## BASIC ½ TURN L, BASIC BACK (For 1 Wall Dance)

1,2,3 Turn ¼ L, stepping L forward (1), Turn ¼ L, stepping R back (2), Step L next to R (3) (12:00)  
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

## \*\*BASIC ½ TURN L, BASIC BACK (For 4 Wall Dance)

1,2,3 Turn ¼ L, stepping L forward (1), Step R next to L (2), Step L in place (3) (3:00)  
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (3:00)

(\*\*To make a 4 Wall dance, turn only ¼ in last section of steps)

Contact: Jamie Marshall / [thejamiemarshall@att.net](mailto:thejamiemarshall@att.net) / [www.ftwaynedanceforall.com](http://www.ftwaynedanceforall.com)

Special Thanks to Earleen Wolford/[earleenwolford@att.net](mailto:earleenwolford@att.net)/[www.earleengottadance.com](http://www.earleengottadance.com) for the step sheet!  
Middle of the Mitten Line Dance Weekend \* [www.middleofthemittenlinedance.com](http://www.middleofthemittenlinedance.com)

Darla Moore \* 989-948-3275 \* [MMLD@middleofthemittenlinedance.com](mailto:MMLD@middleofthemittenlinedance.com)

This dance was choreographed by friends attending Jamie's last class of the day on Saturday. Since there had not been a waltz taught over the weekend, we decided to create one! We all had a great time and we hope you will enjoy the "End of Day Waltz". We had the pleasure of performing the dance during the Saturday night show.

---