

Tarkan's Kiss Kiss (aka Simarik)

COPPER KNOB
BY STEPHEN

Count: 0

Wall: 2

Level: Hrased Intermediate

Choreographer: Swee Tuan Leong - October 2011

Music: Simarik - Tarkan : (3:59)



(Special thanks to Principal Nur Shiblee of Alhambra Bellydance)

Intro (danced once only)

AB, AB, TAG #1, CC, D

AB, AB, TAG #1, CC, D

AB, TAG #2 , CC CC

INTRO : (Instrumental, 16 Counts from the beginning)

ROLLING VINE RIGHT

1-4 Turning ¼ right step R to right, Continue ¼ turning right by stepping L to left/next to R,
Turning ½ right step R to right, Raise L slightly up or Touch L next to R (12 O'clock)

ROLLING VINE LEFT

5-8 Turning ¼ left step L to left, Continue ¼ turning left by stepping R to right/ next to L, Turning
½ left step L to left, Raise R slightly up or Touch R next to L (12 O'clock)

9 - 12 FULL TURNING RIGHT, WALK in a small circle R, L, R, L (touch next to/ slightly in front of R
foot (Both hands raised upward, bringing palms facing together on count 12) (12 O'clock)

13 – 16 FULL TURNING LEFT, WALK in a small circle L, R, L, R (touch next to/ slightly in front of L
foot (Both hands raised upward, bring palms facing together on count 16) (12 O'Clock)

SECTION A : (Vocals) (12 O'clock)

HIP DROPS (4X ON EACH SIDE, MOVING SLIGHTLY DIAGONALLY BACKWARDS AS YOU CHANGE SIDE)

1 - 4 L hip drops ("downward" bangs as in closing a drawer)

Both hands raised upward, palms facing together, R toe touching slightly in front of L foot

5 - 8 R hips drops ("downward" bangs as in closing a drawer)

Slowly bring both hands down to your side during the hip bumps, L toe touching slightly in front of R foot

9 - 16 Repeat steps 1 – 8

SECTION B:

CROSS TOUCHES (MOVING SLIGHTLY DIAGONALLY FORWARD)

1 - 2 Cross L over R, Raise R hip slightly upward and outward and Touch R to right
(L fingers lightly touching/behind L ear and R hand/arm extended to the right)

3 - 4 Cross R over L, Raise L hip slightly upward and outward and Touch L to left
(R fingers lightly touching/behind R ear and L hand/arm extended to the left)

5 - 8 Repeat steps 1 to 4

SHOULDER ISOLATION & "FLIRTY" /"SEXY" WALK

(Both hands/arms are extended out to the sides (slightly bent at the elbows) at the waist level, third finger of both hands "dipping" slightly downward, R toe touching slightly in front of L foot. Hold this pose as you do the shoulder isolation and "flirty "or "sexy" walk)

9 - 10 Shoulder isolation forward R, L (i.e. push R shoulder forward, then push L shoulder forward)

- 11& 12& Shoulder isolation forward R,L,R,L
- 13 – 16 ½ turning right walk on your toes (“flirty” /”sexy” walk) in a small arc , stepping R,L,R,L (6 O’clock)

TAG # 1 : (12 O’clock)

(Both hands with fingers lightly touching behind the ears and Body facing/angled diagonally left). Hold this pose as you do the rocking chair)

ROCKING CHAIR

- 1& Step R forward (pushing R hip upward and outward), recover on L
- 2& Step R backward (pushing R hip upward and outward), recover on L
- 3& Repeat step 1
- 4 Touch R next to L (straightening to face 12’O clock)

SECTION C : (“KISS KISS”)

- 1 - 3 WALK FORWARD R,L,R
- 4 LUNGE FORWARD on L

(As you lunge forward, lean /angle your body forward, stretch forward your L hand, R hand lightly caressing your face, smile!)

- 5 - 7 SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT, WALK FORWARD R,L,R
- 8 Same step as 4
- 9 – 12 Repeat steps 5 to 8
- 13, 14& SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT WALK R (13) , WALK L(14),
TOUCH R TOE NEXT TO L (&)
- 15, 16 KISS KISS

SECTION D : (12 O’clock)

SIDE TOUCH , SIDE TOUCH

- 1 - 2 As you step R to right , push R hip slightly curved outward and to the right (1)
(both palms facing up, elbows at waist level, pushing both hands slightly curved outward to the right as you step right) Touch L next to R (2) (turn both palms to face downwards, elbows at waist level)
- 3 - 4 Repeat steps 1-2 starting with the L foot (opposite direction)

SIDE TOGETHER, SIDE TOUCH (2X) --- ON TOES THROUGHOUT

- 5 - 8 On your Toes, step R to right, step L next to R, Step R to right, Touch L next to R
(L fingers lightly touching under your chin/ your face and R hand/arm extended to the right)
- 9 - 12 Repeat steps 5 – 8 starting with L (opposite direction)
(R fingers lightly touching under your chin/face and L hand/arm extended to the left)
- 13 – 16 FULL TURNING RIGHT, WALK in a small circle R,L,R,L (weight on L) (12 O’clock)
(Both hands raised upward)

TAG # 2 : HIP RAISES/ HIP DROPS (6 O’clock)

(Hold same shoulder isolation pose/stance in Section B)

- 1, 2 Raise R hip upward & out (1) , Drop R hip and push L hip downward & out (2)
- 3&4& Hip bumps/drops R (3), L (&), R (4), L(&)
- 5,6 Repeat steps 1, 2
- 7,8 Repeat steps 5, 6 (weight on L)

ENJOY AND HAVE FUN WITH THE DANCE !

SMILE!!

Note : At the end of the dance, turn around to the front to deliver your final KISS !
