

Kicking The Dirt

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - November 2011

Music: What Do You Take Me For? (feat. Pusha T) - Pixie Lott : (2:55)



28 Count intro - 19 sec.

Walk x 2, Kick & Lock Ball Step, Pivot 1/2 Turn Right, Left Side Rock & Cross.

- 1, 2 Step forward on R. Step forward on L.
- 3 & 4 Kick R leg forward. Step down on R. Lock step L behind R.
- & 5 Step down on the ball of R. Step forward on L.
- 6 Pivot 1/2 turn right. (6:00)
- 7 & 8 Rock out to left side on L. Recover on to R. Cross step L over R. (Restart from here on wall 3)

Hinge 1/2 Turn Left, Cross Rock, Side Rock, Scuff & Side Touch, Syncopated Weave Right.

- 1 2 Turn 1/4 left stepping back on R. Turn 1/4 left stepping L to left side. (12:00)
- 3 & 4 & Cross rock R over L. Recover on to L. Rock out to right side on R. Recover on to L.
- 5 & 6 Scuff R foot across in front of L. Step R to right side. Touch L to out to left side.
- 7 & 8 Cross step L behind R. Step R to right side. Cross step L over R.

Step, Pivot 1/2 Turn Left, Sailor Step 1/2 Turn Right, Step, Pivot 1/2 turn Right, Step, Full Turn Left.

- 1, 2 Step forward on R. Pivot 1/2 turn left.
- 3 & 4 Cross step R behind L. Turn 1/4 right stepping down on L. Turn 1/4 right stepping forward on R.
- 5 & 6 Step forward on L. Pivot 1/2 turn right. Step forward on L. (6:00)
- 7, 8 Turn 1/2 L stepping back on R. Turn 1/2 left stepping forward on L. (6:00)

(Option for counts 7 -8: Walk forward on R, L.)

Rock, Recover, Cross, Step Back, Side, Cross, Sway, Sway, Sailor Step 1/4 Turn Left, Lock Step.

- 1 & 2 Rock forward on R. Recover on L. Cross step R over L.
- 3 & 4 Step L back to L diagonal. Step R to R side. Cross step L over R.
- 5, 6 Step R to right side swaying hips right. Sway hips left.
- 7 & 8 & Cross step R behind L. Turn 1/4 left stepping slightly forward on L. Step forward on R. Lock step L behind R.

Start again!

Restart - During wall 3

Restart on wall 3 after the first 8 counts. (Restart facing 12:00)

Tag 4 Counts - End of wall 6 facing 9 o'clock

Step Forward, Pivot 1/2 Turn Left, Step Forward, Pivot 1/2 Turn Left.

- 1, 2, 3, 4 Step R forward. Pivot 1/2 turn left. Step R forward. Pivot 1/2 turn left.