The Lake of Love

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Willie Brown (SCO) - October 2011
Music: Be the Lake - Brad Paisley : (Album: This Is Country Music)

[32 count intro from first beat - approx 33 seconds]

Section 1: BACK ROCK, SCUFF& (x2), SYNCOPATED WEAVE TO LEFT

1&2&	Rock back on Right, recover forward on Left, scuff Right heel forward, step slightly to side on Right
3&4&	Rock back on Left, recover forward on Right, scuff Left heel forward, step slightly to side on Left
5&6&	Cross Right behind Left, step Left to Left side, cross Right over Left, step Left to Left side
7&8&	Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

Section 2: CROSS ROCK, ¼ SHUFFLE, ½ PIVOT, ½ SHUFFLE

1	.2 Rock Right across front of Left, recover back on Left
3&4	Step Right to Right side, close Left beside Right, making ¼ turn Right step forward on Right
5,6	Step forward on Left, make ½ turn Right taking weight on to Right
7&8	Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

Section 3: BACK ROCK, RECOVER, 'KICK & HEEL & HEEL & TOUCH & KICK & HEEL-HOOK'

1,2	Rock back on Right, recover forward on Left
3&4&	Kick Right forward, step down on Right, touch Left heel forward, step down on Left
5&6&	Touch Right heel forward, step down on Right, touch Left toe beside Right foot, step down on Left
7&8&	Kick Right forward, step down on Right, touch Left heel forward, hook Left across Right shin

Section 4: SHUFFLE FORWARD, ROCK, RECOVER, ½ SHUFFLE, ½ SHUFFLE

1&2	Step forward on Left, close Right beside Left, step forward on Left
3,4	Rock forward on Right, recover back on Left
5&6	Starting ½ turn Right step Right to Right side, completing ½ turn Right step Left beside Right, step forward on Right
7&8	Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

...START AGAIN....

TAGS & RESTARTS;
Wall 3; Dance first 16 counts (to end of Section 2) then restart from the beginning facing 9 o'clock
Wall 6; Add an extra 2 shuffles at the end of the dance facing 6 o'clock
Wall 10; Dance first 8 counts (to end of section 1) then add the following 2 counts;

1	Turn ¼ Right stomping on Right
2	Stomp on Left

then restart from the beginning facing 6 o'clock

At end of the song change the shuffle on counts 15&16 to a ¼ turn instead of ½ to finish at the front

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