

Bug In My Margarita

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver / Lower Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2011

Music: Long Way To Go - Alan Jackson



Start after 36 count intro on verse vocals – [138 bpm – 3:44 mins]

[1-8] R side touch/hold, R together, L & R side switches, R jazz box cross

- 1-2& Touch R side, hold, step R together
- 3&4 Touch L side, step L together, touch R side
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

[9-16] R side rock/recover, weave L 6 with ¼ L turn

- 1-4 Rock R side, recover weight on L, cross step R behind L, step L side
- 5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

[17-24] R rocking chair, ¼ R heel grind, R back, L side point

- 1-4 Rock R forward, recover weight on L, rock R back, recover weight on L
- 5-6 Touch R heel forward, grinding R heel out turning ¼ right (weight on L) (12 o'clock)
- 7-8 Step R back, point L side

[25-32] L cross step/hold, ½ L hinge turn, R rock/recover, R side, hold

- 1-4 Cross step L over R, hold, turning ¼ left step R back, turning ¼ left step L side (6 o'clock)
- 5-8 Cross rock R over L, recover weight on L, step R side, hold

[33-40] L cross strut, R side strut, L vaudeville

- 1-4 Cross step L toe over R, step L heel down, touch R toe to side, step R heel down
- 5-8 Cross step L over R, step R back, touch L heel forward to left diagonal, step L back

Restart: During wall 4 you will dance 1st 40 counts and restart dance facing front.

Ending: Dance will also end here on the L heel touch, hold to finish.

[41-48] R cross strut, L side strut, R vaudeville

- 1-4 Cross step R toe over L, step R heel down, touch L toe to side, step L heel down
- 5-8 Cross step R over L, step L back, touch R heel forward to right diagonal, step R back

[49-56] L jazz box cross, L side/hold, R together, L side, R touch together

- 1-4 Cross step L over R, step R back, step L side, cross step R over L
- 5-6& Step L side, hold, step R together
- 7-8 Step L side, touch R together

[57-64] R 3 step turn, step together, R & L apart, R & L together

- 1-3 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side
- 4 Step L together (6 o'clock)

No-turning option 1-4: vine R 3, step L together

RESTART: During wall 2 you will dance 1st 60 counts and restart dance facing front.

- 5-8 Step R apart, step L apart, step R in, step L together