

Crazy

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Sansoucy (CAN) - February 2009

Music: Mama He's Crazy - Wenche : (Album: Dance The Night Away)



(16 count intro, start on main vocals)

Section 1: Back Rock, Forward Shuffle, Step, Pivot ¼ Turn Right, Cross Shuffle

- 1-2 Rock right back. Recover onto left.
- 3&4 Step forward on right. Close left beside right. Step forward on right.
- 5-6 Step forward on left. Pivot ¼ turn right. (3:00)
- 7&8 Cross left over right. Step right to right side. Cross left over right.

Section 2: Shuffle ¼ Turn Left, Shuffle ¼ Turn Left, Jazz Box, Cross

- 1&2 Step right to right side. Close left beside right. Turning ¼ left stepping side on right. (12:00)
- 3&4 Turning ¼ left step left to side. Close right beside left. Step left to left side. (9:00)
- 5-6-7-8 Cross right over left. Step back left. Step right to right side. Cross left over right.

Section 3: Drag, Tap, Toe Touch Fwd, Toe Touch Backwards, Fwd Shuffle, Step, Pivot ¼ Turn Left

- 1-2 Take big step to right side. Drag left toes to touch beside right.
- 3-4 Touch left toe forward. Touch left toe backwards.
- 5&6 Step forward on left. Close right beside left. Step forward on left.
- 7-8 Step forward on right. Pivot ¼ turn left. (6:00)

Section 4: Cross Shuffle, Shuffle ¼ Turn Left, Step, Pivot ½ Turn, Forward Rock

- 1&2 Cross right over left. Step left to left side. Cross right over left.
- 3&4 Turning ¼ left step left to forward. Close right beside left. Step forward on left. (3:00)
- 5-6 Step Right on forward. Pivot ½ turn left. (9:00)
- 7-8 Rock right forward. Recover onto left.

Tag Danced at end of Wall 2 (facing 6:00), at end of Wall 4 (facing 12:00)

Right Rocking Chair

- 1-2 Rock right back. Recover onto left.
- 3-4 Rock right forward. Recover onto left.

Ending Dance finishes facing front wall. Dance to count 12.

Facing 9:00 Jazz Box ¼ Turn Right. Finishe with the drag.

Section 2

- 5-6 Cross right over left. Step back left.
- 7-8 Turn ¼ right stepping right side. Cross left over right. (12:00)

Section 3

- 1-2 Take big step to right side. Drag left toes to touch beside right.