Count: 48
Wall: 4
Level: Improver / Low Intermediate waltz
Choreographer: Ira Weisburd (USA) - January 2012
Music: Tennessee Waltz - Rian Ungerer

Introduction: 12 counts at approx. 9 seconds.
Start on the word "Dancing". - NO TAGS!! NO RESTARTS!!
PART I. (FACING R CORNER: FORWARD WALTZ WITH L, STEP R BACK, $1 / 4$ TURN L WITH L TO FACE L CORNER, STEP FORWARD ON R; FACING L CORNER: FORWARD WALTZ WITH L, STEP R BACK, STEP L BACK, $1 / 8$ TURN R ON R TO FACE FRONT WALL)
1-3 (Face 1:30) Step $L$ forward towards $R$ corner, Step-close $R$ beside $L$, Step $L$ in place
4-6 Step R back, Make 1/4 turn $L$ with $L$ to face $L$ corner, Step $R$ forward
7-9 (Face 10:30) Step L forward towards L corner, Step-close R beside L, Step L in place
10-12
Step R back, Step L back, Make 1/8 turn R on R to face 12:00 wall
PART II. (MAKE $1 / 4$ TURN L WITH L, SWAY R TO R, SWAY L TO L; R TWINKLE, STEP L FORWARD, $1 / 4$ PIVOT TURN L, STEP R ACROSS L, RECOVER BACK ON L, STEP R TO R)
1-3 Make $1 / 4$ turn $L$ with $L$, Sway R, Sway L (Face 9:00)
4-6 Step R across L, Step L to L, Step-close R beside L
7-9 Step L forward, Step R forward, Pivot 1/4 to L on L (Face 6:00)
10-12 Step $R$ across $L$, Recover back on $L$, Step $R$ to $R$
PART III. (WEAVE 3 STEPS WITH L, MAKE $1 / 2$ TURN R IN 3 STEPS; STEP L ACROSS R, RECOVER BACK ON R,
STEP L TO L; STEP R ACROSS L, RECOVER BACK ON R, STEP R TO R)
1-3 Step $L$ across $R$, Step $R$ to $R$, Step $L$ behind $R$
4-6 Make 1/2 turn $R$ in 3 steps ( $R, L, R$ ) (Face 12:00)
7-9 Step $L$ across $R$, Recover back on $R$, Step $L$ to $L$
10-12 Step $R$ across $L$, Recover back on $L$, Step $R$ to $R$
PART IV. (WEAVE 3 STEPS WITH L, MAKE $1 / 2$ TURN R IN 3 STEPS, MAKE $1 / 4$ TURN L IN 3 STEPS, STEP R
ACROSS L, RECOVER BACK ON L, MAKE $1 / 8$ TURN R WITH R TO FACE 4:30)
1-3 Step $L$ across $R$, Step $R$ to $R$, Step $L$ behind $R$
4-6 Make $1 / 2$ turn $R$ in 3 steps ( $R, L, R$ ) (Face 6:00)
7-9 $\quad$ Make $1 / 4$ turn $L$ in 3 steps ( $\mathrm{L}, \mathrm{R}, \mathrm{L}$ ) (Face 3:00)
10-12 Step R across L, Recover back on L, Step R to R (making 1/8 turn R) (Face 4:30)
BEGIN DANCE.

