Jai Ho				COF	PER KNOP
Count	: 64 Wall :	4	Level: Improver		
Choreographer	: Ginger Kozlowski - Jar	uary 2012			
Music	: Jai Ho! (You Are My D Pussycat Dolls : (CD: \$	• • •	e ,	R. Rahman & The	
Inspired by chor	eography from the end o	f the movie "Slu	mdog Millionaire"		
Start 32 counts	from beginning on "Jai he) !"			
Lean right for fir slap hands dow right Lean left fo	RODUCTION TAG, WHI st eight counts, slap hand n on "Jai Ho" to the left L r fourth eight counts, sla PS (FEET APART)	ds down on "Jai ean right for thire	Ho" to the right Lean le d eight counts, slap ha		
1-8	Hold				
TURNING JAZZ	BOX				
1-4	Hold				
5-8	Cross right over left, step	o left back, turn 1	4 right and step right to	o side, step left tog	ether
WEIGHT SHIFT	S AND HIP BUMPS				
1-4	Shift weight right, left, rig	ht, left			
5-8	Bump hips left, left, right	, left			
CROSS POINT	3				
1-2-3-4	Cross right over left, tou	ch left to side, cr	oss left over right, touc	ch right to side	
5-6-7-8	Repeat				
HULA					
1-2-3	Hold				
&4	Step or little jump right, t	ouch left togethe	er		
5-6-7	Hold				
&8	Step or little jump left, to	uch right togethe	er		
BOW AND ARR	OW				
1-6	Hold				
7	Jump feet apart				
8	Recover to left				
CHICKEN DAN	CE				
1	Step right slightly back				
2-3-4	Hold				
5	Step left to side				
6-7-8	Hold				
LASSO					
1-8	Hold				

1-8 Hold

REPEAT

NOW THE HANDS: ROLL FISTS UP, DOWN, UP; CLAP; SLAP THIGHS

- 1-2 Roll fists while standing up
- 3-4 Roll fists while bending down
- 5-6 Roll fists while straightening up
- 7-8 Clap, slap thighs

RAISE RIGHT HAND HIGH IN A FIST, PULL TOWARD HEAD 4 COUNTS

- 1-2-3-4 Raise right hand high in a fist, pull toward head four counts (can do hip bumps with this)
- 5-6-7-8 (Can add high fist pumps to this jazz box if you want)

HIP SHAKES AND ELBOW PUMPS; POINTS UP, UP, ACROSS, DOWN

- 1-2-3-4 Put elbows out in front, holding fists up toward your face and pump them opposite of your hips
- 5-6-7-8 Point right hand up, up, down and across to the left, straight down

PUSHING HANDS DOWN

1-8 Hold hand outs and push down with each step, like pushing down on a table top

HULA TO THE RIGHT, HULA TO THE LEFT

- 1-2-3 Holding hands in front, bounce hands across from left to right three times&4 Clap
- 5-6-7 Holding hands in front, bounce hands across from right to left three times
- &8 Clap

BOW AND ARROW MOVE UP, DOWN, UP; JUMP APART, SLAP THIGHS

- 1-2 Looking left and up, hold left arm out high on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice
- 3-4 Looking left and down, hold left arm out low on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice
- 5-6 Looking left and up, hold left arm out high on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice
- 7-8 Hands up high and apart, slap thighs

"CHICKEN DANCE" HANDS RIGHT AND LEFT

- 1-2-3-4 Bring right hand from face level out to the side while making fingers go from a closed position (thumb and fingers all touching) to an open position (hand wide open) four times on the beat. Look right, following hand
- 5-6-7-8 Hands: bring left hand from face level out to the side while making fingers go from a closed position (thumb and fingers all touching) to an open position (hand wide open) four times on the beat. Look left, following hand

Not really the chicken dance move, but what else do you call it?

LASSO MOVE AND CLAP FOUR TIMES

- 1-2 Hold right hand up like you're holding a lasso and circle it around once and clap (have left hand up high ready for the clap)
- 3-4 Circle, clap
- 5-6 Circle, clap
- 7-8 Circle, clap

REPEAT

Just do the first half of the dance for an easy beginner version of the dance -- Mini Jai Ho!