

Ai Se Eu Te Pego (Oh If I Catch You)

COPPER KNOB
ART OF MOVEMENT

Count: 48

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Esmeralda v.d. Pol

Music: "Ai Se Eu Te Pego" by Michel Teló



Intro : 32 counts - dance sequence : A BB A BB A B A

PART A

SAMBA WISK'S X2, FULL SPOT TURN R, SAMBA WISK

- 1a2 Step R to R side, Cross L behind R weight on ball of LF, Recover on R
3a4 Step L to L side, Cross R behind L weight on ball RF, Recover on L
5a6 ¼ turn R-step R fwd, ½ turn R-step L on place, ¼ turn R- R across LF 12:00
7a8 Step L to L side, Cross R behind L weight on ball RF, Recover on L

SAMBA WISK'S X2, ROCK ½ TURN R, STEP ½ TURN R, STEP FWD

- 1a2 Step R to R side, Cross L behind R weight on ball of RF, Recover on R
3a4 Step L to L side, Cross R behind L weight on ball LF, Recover on L
5a6 Rock R fwd, Recover on L, ½ turn R- step R fwd
7a8 Step L fwd, ½ turn R-weight on R, Step L fwd 12:00

PART B

SAMBA WALKS X3, PIVOT ½ TURN R

- 1a2 Step R fwd, rock L back, slide/step right slightly back
3a4 Step L fwd, rock R back, slide/step left slightly back
5a6 Step R fwd, rock L back, slide/step right slightly back
7-8 Step L fwd, turn ½ right (weight to right)

TRAVELING BOTAFOGO'S FWD, VOLTA STEP ¾ TURN L

- 1a2 Cross L over R, Step R to R side weight on ball RF, Recover on L
3a4 Cross R over L, Step L to L side weight on ball LF, Recover on R
5a6 ¼ turn L-step L fwd, 1/8 turn L on place on ball of RF, Recover on L
a7a8 ¼ turn L on place on ball of RF, Recover on L, 1/8 turn L on place on ball RF, Recover on L 09:00

TOUCHES WITH STEP BACK X4, TRAVELING VOLTA TO THE LEFT

- 1&2& Touch R fwd, Step R Back, Touch L fwd, Step L Back
3&4& Touch R fwd, Step R back, Touch L fwd, Step L next to R
5a6 Cross R over L, Step L to L side and slightly Back, Cross R over L
a7a8 Step L to L side and slight back, Cross R over L, Rock L to L side, Recover on R

¼ TURN BOX STEP, TRAVELING VOLTA TO THE RIGHT WITH TOUCH

- 1a2 Cross L over R, Step R diagonally Back, Step L Back 7:30 uur
3a4 Cross R behind L, 1/8 turn L-step L to L side, Step R next to L
5a6a Cross L over R, Step R to R side and slightly back, Cross L over R, Step R to R side and slightly back
7a8 Cross L over R, Rock R to R side, Recover on Left

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