Slipaway Cha

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: John Robinson (USA) - January 2012
Music: Slip Away - Scooter Lee : (CD: Big Bang Boogie!)

Begin on vocals, after 32 count intro.

SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT

1	[Side] Step R to right side (1)
2,3	[Cross rock] Rock L across R (2), Recover R (3)
4&5	[Turn cha-cha] Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5)
6,7	[Half turn] Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7)

LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD

8&1	[Lock cha-cha] Step R forward (8), Lock step L behind R (&), Step R forward (1)
2,3	[Sway, sway] Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/shift weight back R (3)
4,5	[Sway, sway] Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5)
6&7	[Lock cha back] Step L back (6), Lock step R across L (&), Step L back (7)

SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT

8,1	[Sway, sway] Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1)
2,3	[Sway, sway] Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3)
4&5	[Lock cha-cha] Step R forward (4), Lock step L behind R (&), Step R forward (5)
6,7	[Quarter turn] Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7)

BOTA FOGOS (“CROSS SAMBAS”), TURNING BOX, 1/2 PIVOT LEFT

8&1	[Cross-side-place] Step L across R (8), Push ball of R to right side (&), Step L in place (1)
2&3	[Cross-side-place] Step R across L (2), Push ball of L to left side (&), Step R in place (3)
4	[Cross] Step L across R (4)
5,6	[Quarter, quarter] Turn 1/4 left (3:00 stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6)
7,8	[Half turn] Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8)

Contact: www.mrshowcase.net