

# Roman Guitar (Tango)

**COPPER KNOB**  
SYNCHRONISTIC

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Malou Bugarin (USA)

Music: Roman Guitar - We Three



Phrased: AA (28 cts)B, AA (28 cts)B, AA (28 cts) B, AA (28 cts) B (dance only the 1st 16 cts, end with a "corte")

## Section A

### A1. BASIC RUMBA BOX

- 1-2 Step RF to right, step LF next to RF
- 3-4 Step RF back, HOLD
- 5-6 Step LF to left, step RF next to LF
- 7-8 Step LF forward, HOLD

### A2. STEP RIGHT, DRAG, ¼ TURN LEFT, FORWARD LEFT, DRAG, HOLD

- 1-2 Long step to right with RF, drag LF next to RF
- 3-4 Step LF next to RF, step RF in place with a quick ¼ turn to left
- 5-6 Long step forward with LF, drag RF next to LF
- 7-8 Step RF next to LF, step LF in place

### A3. RIGHT FOOT ROCK, CROSS, HOLD, LEFT ROCK, CROSS, HOLD (Scissor Step)

- 1-2 Rock RF to side, step LF in place
- 3-4 Cross RF over LF, HOLD
- 5-6 Rock LF to side, step RF in place
- 7-8 Cross LF over RF, HOLD

### A4. BACK COASTER STEP, FORWARD LOCK STEP

- 1-2 Step back with RF, step back with LF next to RF
- 3-4 Step forward with RF, HOLD \*\*
- 5-6 Rock forward with LF, rock back with RF
- 7-8 Rock forward with LF, HOLD

Repeat Section A up to # 4 (dance 1-4 cts only. Replace # 4 \*\* with a Stomp, Hold)

## Section B

### B1. RIGHT CROSS ROCKING STEPS, VINE TO LEFT

- 1-2 Rock RF across LF, step LF in place
- 3-4 Rock RF diagonally behind, step LF in place
- 5-6 Rock RF across LF, step LF in place
- 7-8 Rock RF diagonally behind, step LF in place

### B2. VINE TO LEFT, STOMP, HOLD

- 1-4 (1)Step RF behind LF, (2)step LF to left, (3) step RF over LF, (4)step LF to left \*\*
- 5-8 (5)step RF behind LF, (6) step LF to left, (7) stomp RF next to LF, HOLD

### B3. LEFT CROSS ROCKING STEPS, VINE TO RIGHT

- 1-2 Rock LF across RF, step RF in place
- 3-4 Rock LF diagonally behind, step RF in place
- 5-6 Rock LF across RF, step RF in place
- 7-8 Rock LF diagonally behind, step RF in place

### B4. VINE TO RIGHT, STOMP HOLD

- 1-4 (1) Step LF behind RF, (2)step RF to right, (3) step LF over RF, (4) step RF to right

5-8 (5) step LF behind RF,(6) step LF to right,(7) stomp LF next to RF, HOLD

To End: Dance steps # 1& 2 (1st 4 cts only) – “corte” – step RF forward diagonally bending Right knee, Left knee straight , Raise Right Hand, Look over left shoulder towards left foot.

**ENJOY!!!!!!**

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