Piao Yu

Count: 64 **Wall:** 4 **Level:** High Beginner - Rumba
Choreographer: Winnie Tang (CAN) - February 2012
Music: Dong Shan Piao Yu Xi Shan Qing (東山飄雨西山晴) - Anita Mui (梅艷芳)

Intro: 16 counts - No Tag, No Re-start.

(1-8) 2x ½ RUMBA BOX FORWARD

1-4	Step right side, step left together , step right forward, hold.
5-8	Step left side, step right together, step left forward, hold.

(9-16) 2X ½ RUMBA BOX BACK

1-4	Step right side, step left together , step right back, hold.
5-8	Step left side, step right together, step left back, hold.

(17-24) SLIDING DOOR

(25-32) SLIDING DOOR

1-2	Step right back, rock recover left forward.
(Hand Movement: Right arm up, left arm across midriff)	
3-4	Cross right foot over left , hold.
(Hand Movement: Spread both arms out slowly)	
5-6	Step left to left side, rock recover to right.
(Hand movement: Sweep right from right to left, then back to right)	
7-8	Step left back, hold.
(Hand Movement: Both arms stay spread out)	
1-8	Repeat above 8 counts one more time

(33-40) ROCK, RECOVER, FORWARD, ¼TURN RIGHT TOUCH ; SIDE, ROCK, CROSS, HOLD

1-4	Step right back, rock recover on left, step right forward, turn ¼ right touching left foot next to right. (weight on right) (3:00)
5-8	Step left to left side, rock recover to right, cross step left over right, hold.

(41-48) SIDE, TOGETHER, SIDE, HOLD; CROSS, ROCK, SIDE, HOLD

1-4	Step right to right side, close left to right , step right to right, hold
5-8	Cross left over right, rock recover on right, step left to left side, hold

(49-56) CROSS, SIDE, CROSS, RONDE; CROSS, SIDE, CROSS, HOLD

1-4	Cross right over left, step left to left, cross right over left, sweep left from back to front.
5-8	Cross left over right, step right to right, cross left over right, hold.

(57-64) SIDE, ROCK, CROSS, HOLD; SIDE/HIP SWAY X3, TOUCH

1-4	Step right to right side, rock recover on left , cross right over left, hold.
5-8	Step left to left side and sway hip left, right, left, touch right next to left.(weight on left) (3:00)

START AGAIN.

I dedicate this dance to all my "Senior" students who enjoy line dancing with minimal turns.:-)

Last Revision - 26th February 2012