

I Look To You (Remix)

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Helen Conroy (IRE) - February 2012

Music: I Look to You (Remix) - Whitney Houston



Start dance on vocals - ** Dedicated to Ms Whitney Houston **

SECTION 1: Right Side Shuffle, Left Back Rock, ¼ Turn Right, Left Side Shuffle, Right Back Rock.

- 1&2- Step right to side, step left beside right, step right to side,
- 3-4- Rock back on left, recover weight onto right,
- 5&6- ¼ Turn right stepping left to side, step right beside left, step left to side,
- 7-8- Rock back on right, recover weight onto left,
- 9-16- REPEAT Steps 1-8 of Section 1.

SECTION 2: Right & Left Shuffle Forward, Right Forward Rock, 1/2 Turn Right & Right Shuffle Forward.

- 1&2- Step right forward, step left beside right, step right forward,
- 3&4- Step left forward, step right beside left, step left forward,
- 5-6- Rock right forward, recover back on left,
- 7&8- ½ Turn right stepping right forward, step left beside right, step right forward,
- 9-16- REPEAT Steps 1-8 of section 2 Starting on the Left foot.

SECTION 3: ¼ Turn Right, Right Toe Step, ½ Turn Left, Left Toe Step x 2

- 1-2- ¼ Turn right stepping right toe forward, step down onto right,
- 3-4- ½ Turn left stepping left toe forward, step down onto left,
- 5-8- REPEAT Steps 1-4 of Section 3

SECTION 4: Weave to the Left, Right Cross Rock, Right Side Shuffle, Weave to the Right, Left Cross Rock, Left Side Shuffle.

- 1-4- Cross step right over left, step left to side, cross step right behind left, step left to side,
- 5-6- Cross rock right over left, recover weight back onto left,
- 7&8- Step right to side, step left beside right, step right to side,
- 9-16- REPEAT Steps 1-8 of Section 4 starting on the left foot.

SECTION 5: Right & Left Cross Step Point, ½ Pivot on Right, Right Side Rock.

- 1-2- Cross step right over left, point left toe to side,
- 3-4- Cross step left over right, point right toe to side
- 5-6- Step forward on right, ½ turn over left shoulder,
- 7-8- Rock right to side, recover weight onto left.

RESTART 1: On wall 3 (front wall) after Section 1 (16counts) restart dance on back wall.

RESTART 2: On wall 6 (back wall) dance up to 11 counts of Section 4 on (2nd Weave) then touch right beside left & restart dance on back wall.