

Double Wide

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Tony Wilson (USA) & Lana Wilson (USA) - February 2012

Music: Double Wide - Rowdy Johnson Band



Start on the word double-wide: "My baby she's DOUBLE WIDE..."

Music available at www.rowdyjohnsonband.com

SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

- 1-2 Step R to right, step L beside R
- 3-4 Step R to right, touch L beside R
- 5-6 Step L to left, step R beside L
- 7-8 Step L to left, touch R beside L

HIP BUMPS

- 9-12 Slide R slightly right and forward bumping hips right twice, left twice
- 13-16 Bump hips right, left, right, left

WALK FWD, KICK, WALK BACK, CLOSE

- 17-19 Walk forward R, L, R
- 20 Kick L forward
- 21-23 Walk back L, R, L
- 24 Step R beside L

HEEL STANDS, BACK, TOGETHER, JAZZ BOX 1/4 TURN TOUCH

- 25-26 Step forward on L heel, step forward on R heel
- 27-28 Step L back, step R beside L
- 29-30 Cross L over R, step R back
- 31-32 Turn 1/4 left stepping L to left, touch R beside L

Begin Again

Notes:

For a 1 wall dance, don't turn on the jazz box, counts 29-32.

Put a lot of attitude in the walks and hip bumps.

Contact: www.tucsondancer.com, - ukwtony@dakotacom.net, - keedance@juno.com